FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

IN & OUT OF LOVE

MC™ MELODY CHORD 27

HAVE YOU NEVER BEEN MELLOW

IT'S A HEARTACHE

I WON'T LAST A DAY WITHOUT YOU

MY EYES ADORED YOU

WISHING YOU WERE HERE

WITH YOU I'M BORN AGAIN

YOU'VE GOT A FRIEND

MIDNIGHT BLUE

IT'S TOO LATE

LOVE LETTERS

and more

SIGHT & SOUND
INTERNATIONAL INC.

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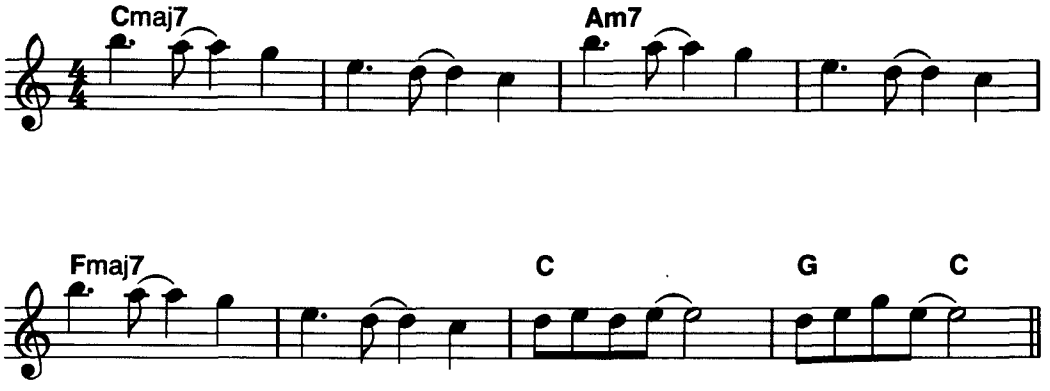
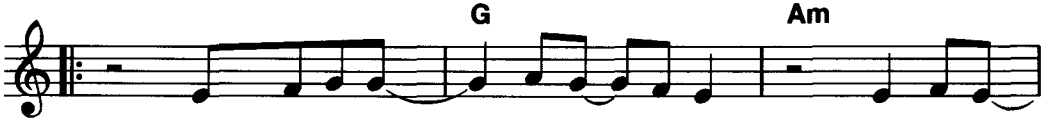
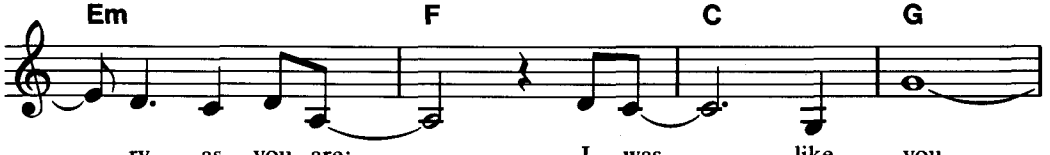
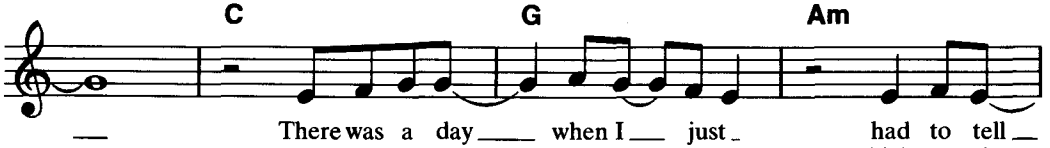
Recorded by OLIVIA NEWTON-JOHN

HAVE YOU NEVER BEEN MELLOW

GUITAR or FLUTE
FULL 'N' MELLOW
No Rhythm

Words and Music by
JOHN FARRAR



Medium ROCK or SWING

There was a time ____ when I ___ was _ in a hur -
Run - ning a - round ___ as you _ do __ with your head _

- ry as you are; ____ I was ___ like you. ____
___ up in the clouds; ___ I was ___ like you. ____

___ There was a day ____ when I ___ just _ had to tell __
___ Nev - er had time ____ to lay _ back, _ kick your shoes _

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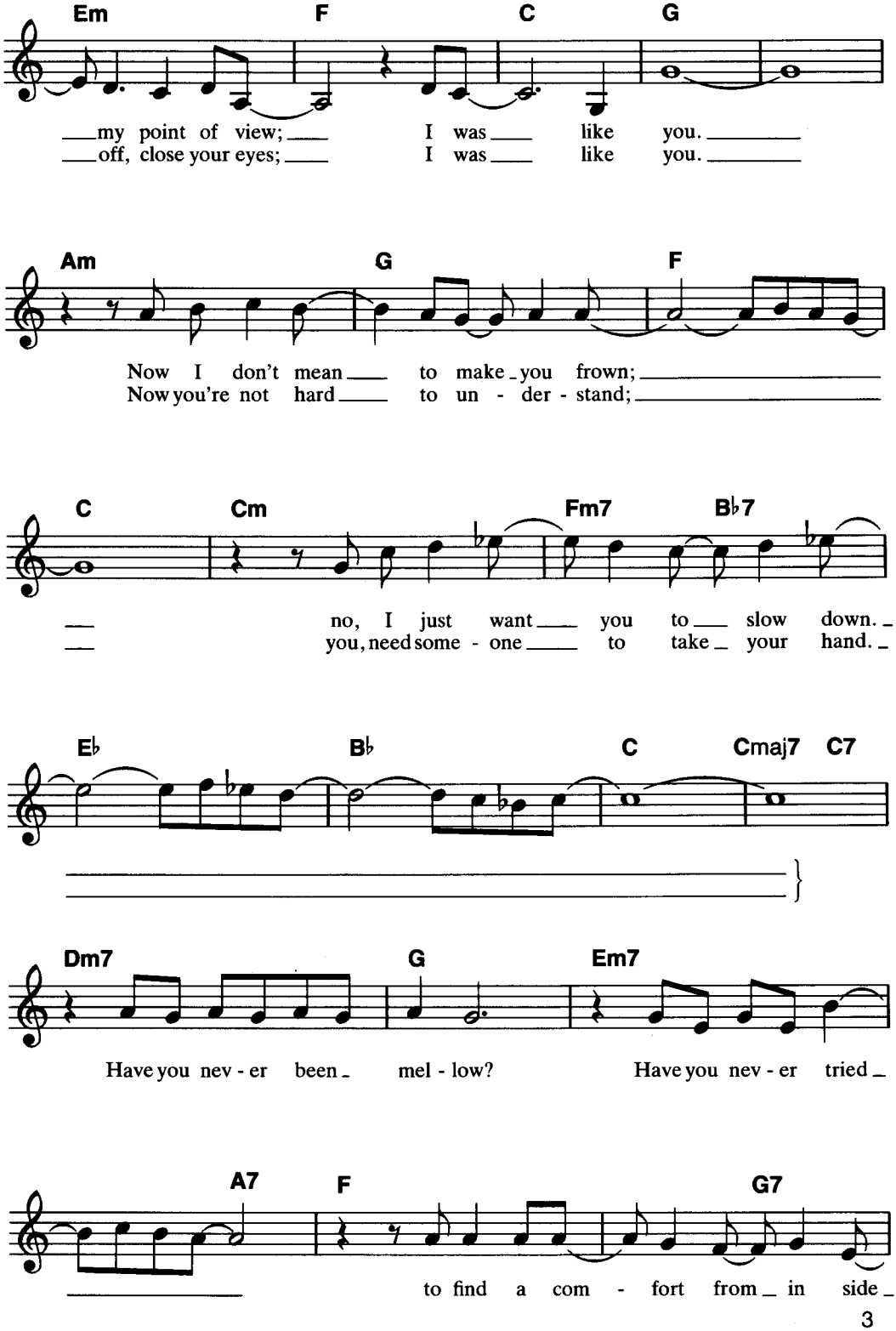
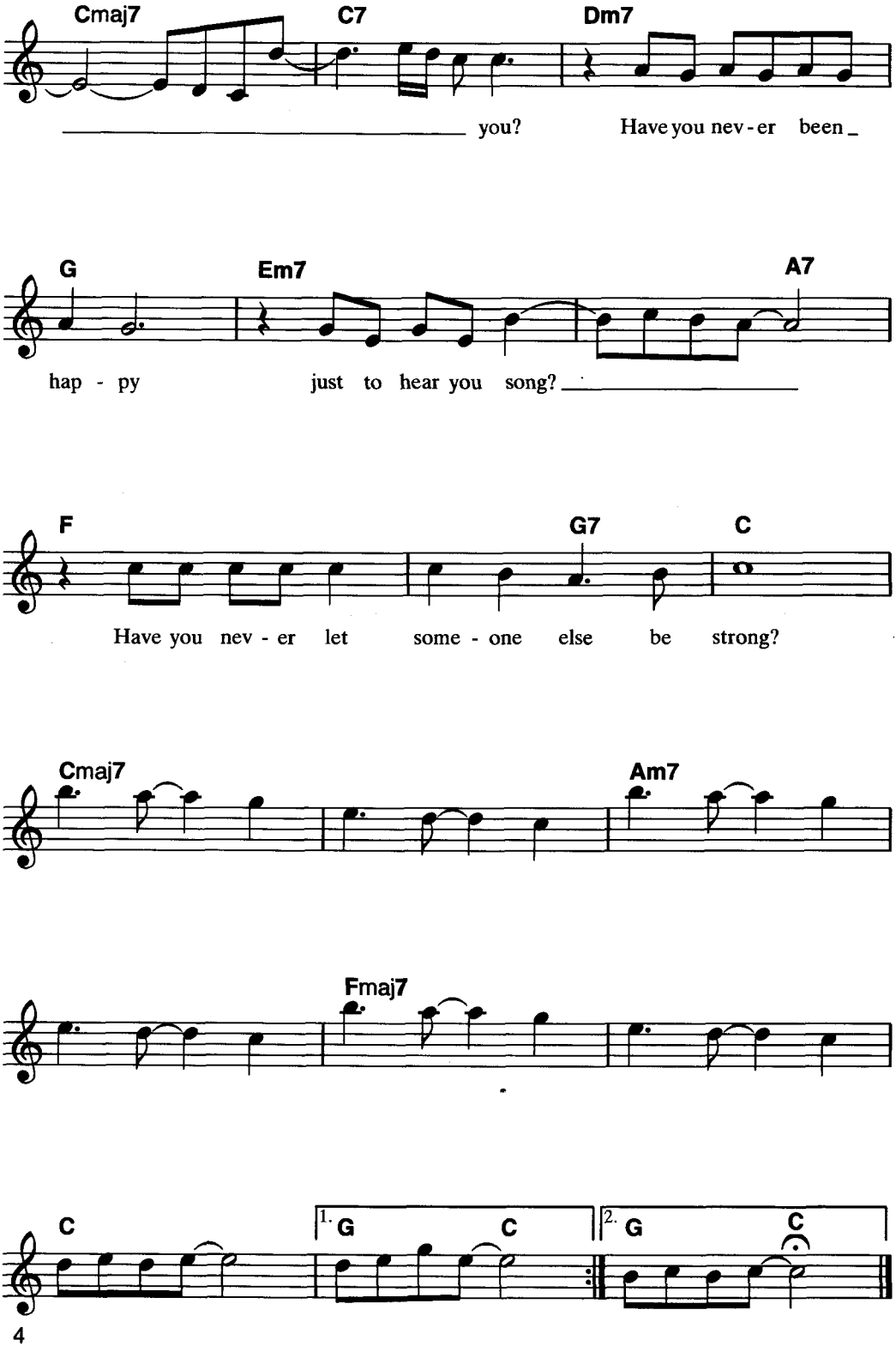
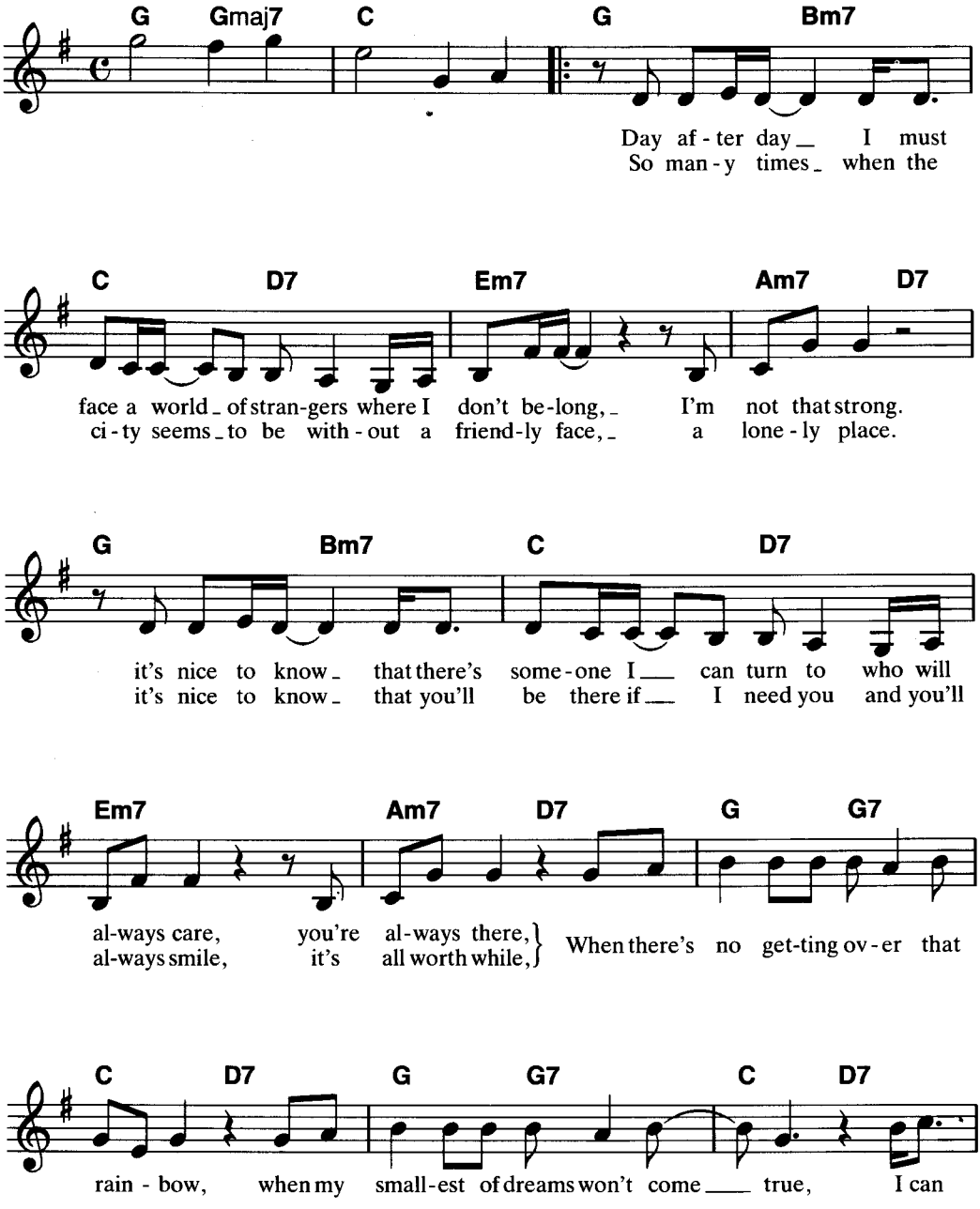

Em F C G
my point of view; I was like you.
off, close your eyes; I was like you.
Am G F
Now I don't mean to make you frown;
Now you're not hard to un - der - stand;
C Cm Fm7 B♭7
no, I just want you to slow down.
you, need some - one to take your hand.
E♭ B♭ C Cmaj7 C7
Dm7 G Em7
Have you nev - er been mel - low? Have you nev - er tried
A7 F G7
to find a com - fort from in side

Cmaj7
C7
Dm7
you? Have you nev-er been_
G
Em7
A7
hap - py just to hear you song?
F
G7
C
Have you nev - er let some - one else be strong?
Cmaj7
Am7
Fmaj7
C
1. G C
2. G C

Recorded by CARPENTERS

I WON'T LAST A DAY WITHOUT YOU

ORGAN
FULL 'N' BRILLIANT
Medium Slow ROCK

Music by ROGER NICHOLS
Lyrics by PAUL WILLIAMS

G Gmaj7 C G Bm7
Day af - ter day_ I must
So man - y times_ when the
C D7 Em7 Am7 D7
face a world_ of stran-gers where I don't be-long,_ I'm not that strong.
ci - ty seems_ to be with - out a friend-ly face,_ a lone - ly place.
G Bm7 C D7
it's nice to know_ that there's some-one I___ can turn to who will
it's nice to know_ that you'll be there if___ I need you and you'll
Em7 Am7 D7 G G7
al-ways care, you're al-ways there,
al-ways smile, it's all worth while,
When there's no get-ting ov - er that
C D7 G G7 C D7
rain - bow, when my small-est of dreams won't come___ true, I can

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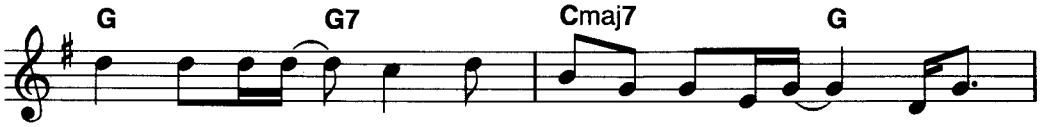
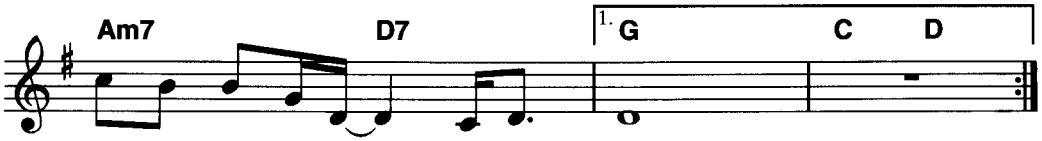
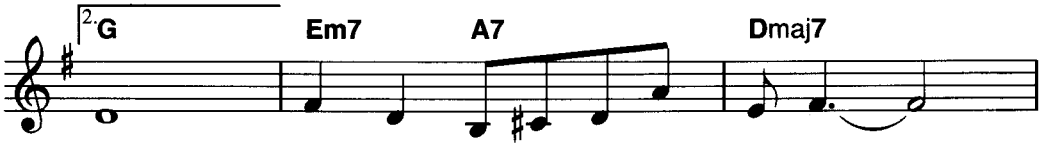
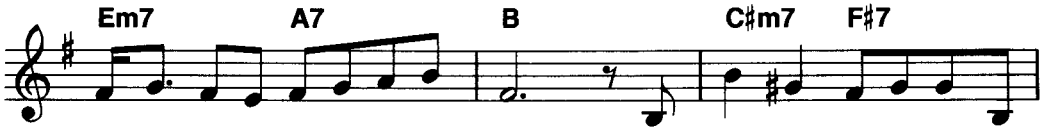
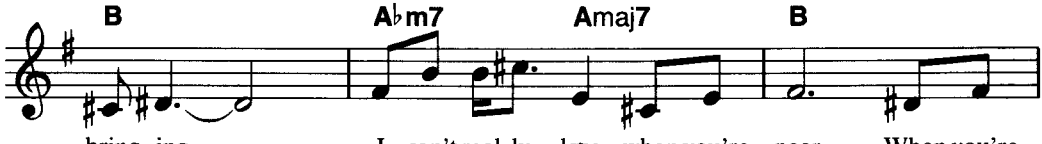
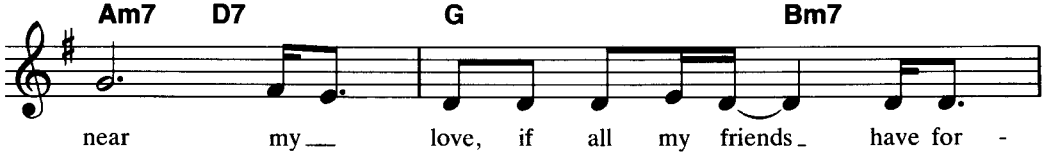
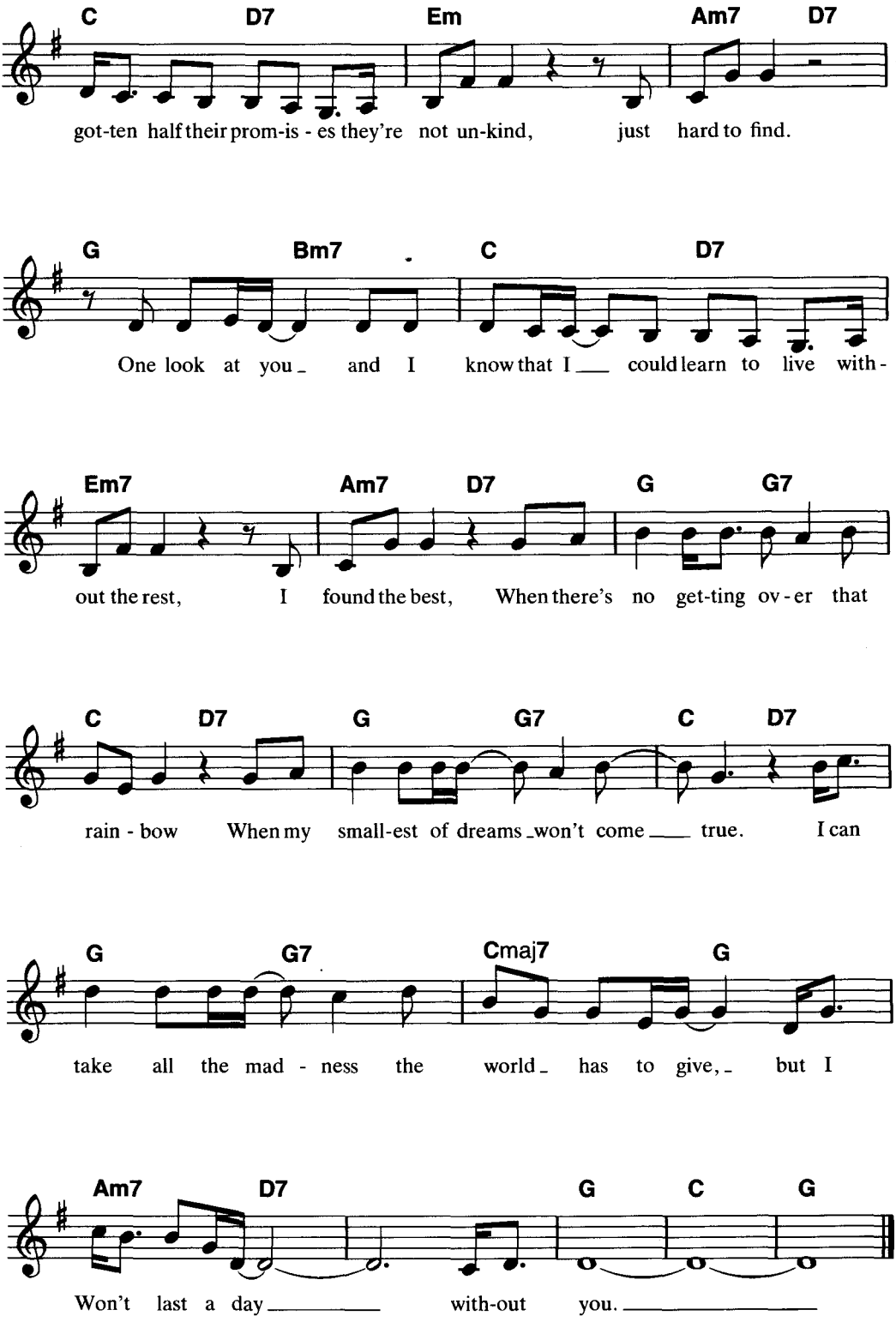

take all the mad - ness the world_ has to give,_ but I

won't_ last a day_ with-out you.

you. Touch me and I end up sing - ing,_____

trou-bles seem to up and dis-ap - pear, you touch me with the love you're

bring-ing,_____ I can't real-ly lose when you're near. When you're

near my___ love, if all my friends_ have for -

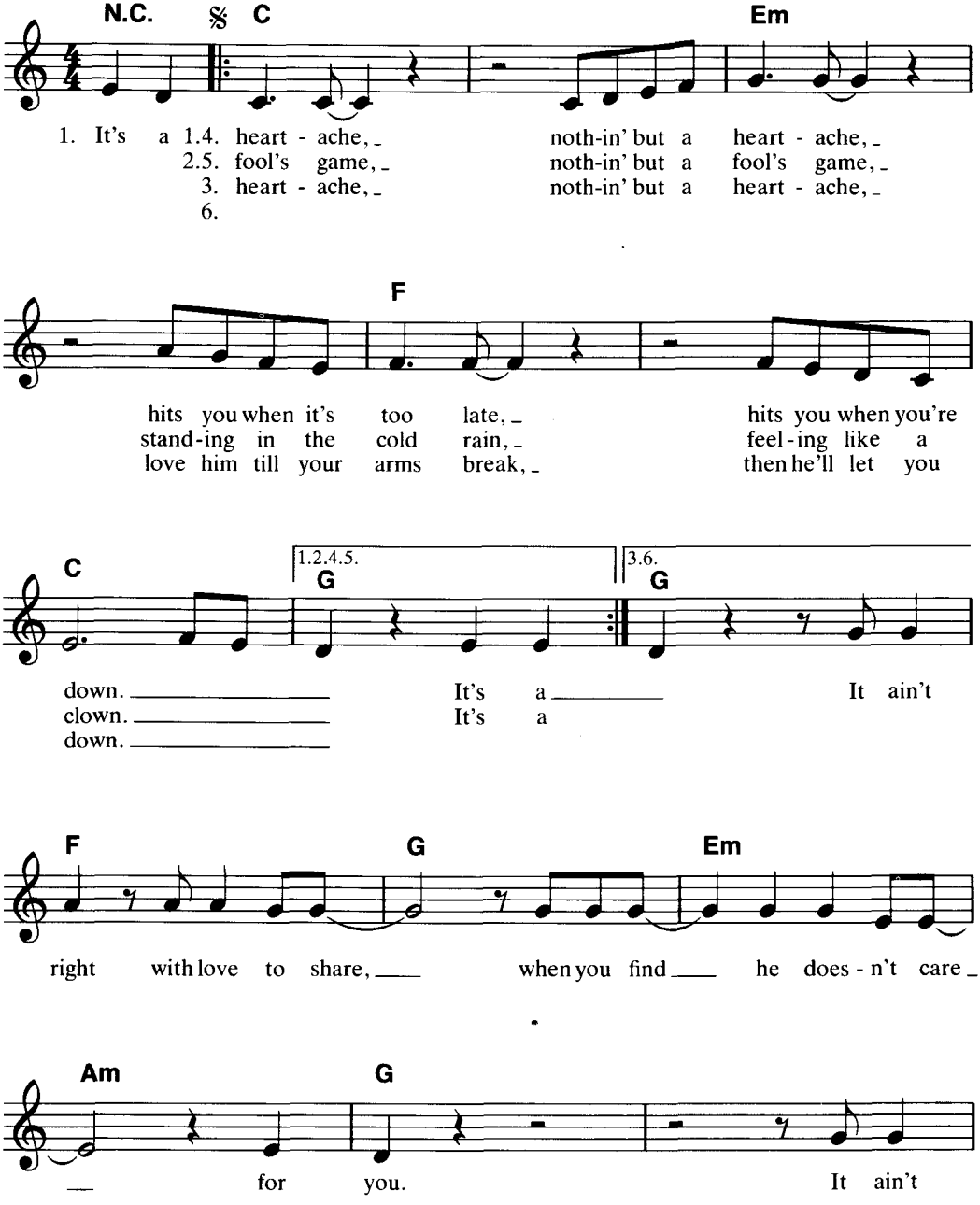

C D7 Em Am7 D7
got-ten half their prom-is - es they're not un-kind, just hard to find.
G Bm7 C D7
One look at you and I know that I could learn to live with-
Em7 Am7 D7 G G7
out the rest, I found the best, When there's no get-ting ov-er that
C D7 G G7 C D7
rain - bow When my small-est of dreams won't come true. I can
G G7 Cmaj7 G
take all the mad - ness the world has to give, but I
Am7 D7 G C G
Won't last a day with-out you.

Recorded by BONNIE TYLER

IT'S A HEARTACHE

CLARINET
BRILLIANT SOLO
Medium ROCK

Words and Music by
RONNIE SCOTT and STEVE WOLFE


N.C.
C
Em
1. It's a 1.4. heart - ache, _ noth-in' but a heart - ache, _
2.5. fool's game, _ noth-in' but a fool's game, _
3. heart - ache, _ noth-in' but a heart - ache, _
6.
F
hits you when it's too late, _ hits you when you're
stand-ing in the cold rain, _ feel-ing like a
love him till your arms break, _ then he'll let you
C
1.2.4.5.
G
3.6.
G
down. _ It's a _ It ain't
clown. _ It's a
down. _
F
G
Em
right with love to share, _ when you find _ he does - n't care _
Am
G
_ for you. It ain't

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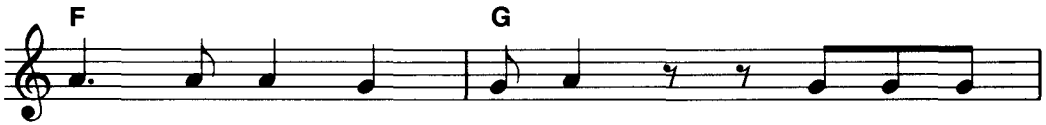
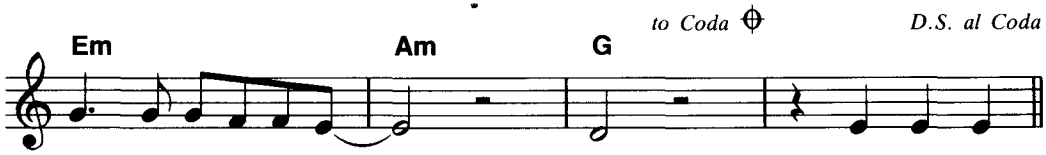
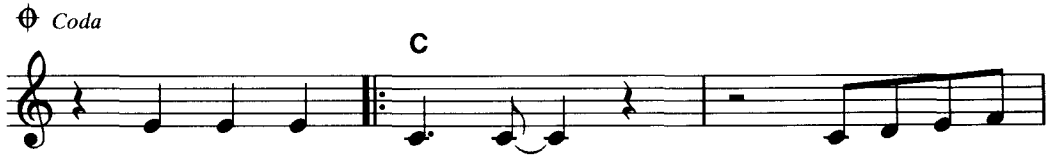
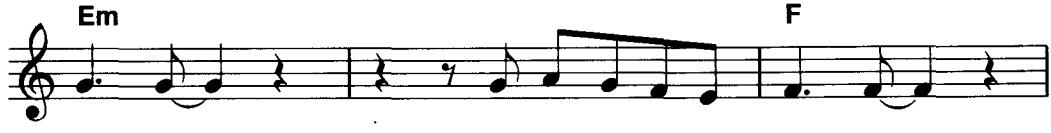
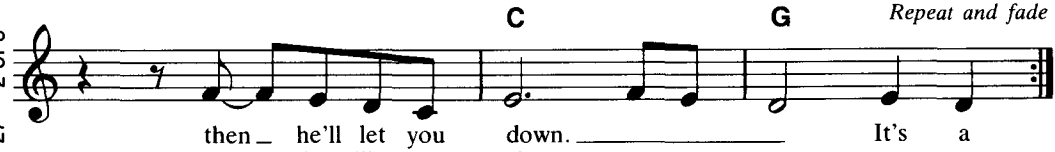

wise to need some - one ___ as much as

I de - pend - ed on ___ you. 4. Oh, it's a

Oh, it's a heart - ache, _ noth - in' but a
fool's game, _ noth - in' but a

heart - ache. _ You love him till your arms break, _
fool's game, _ stand - ing in the cold rain, _

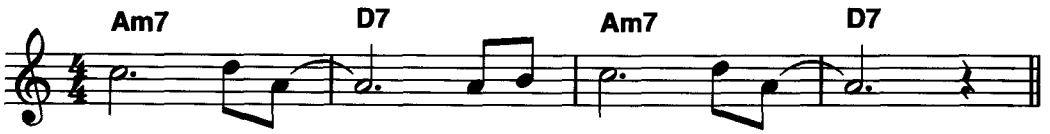
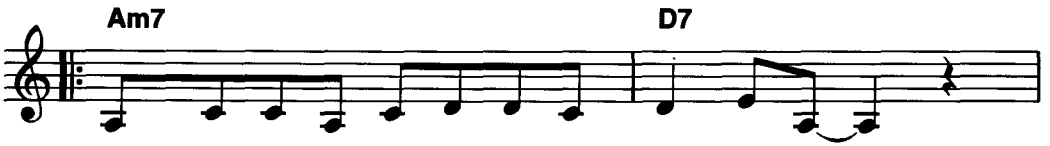
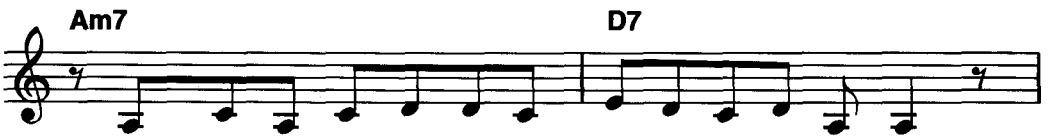
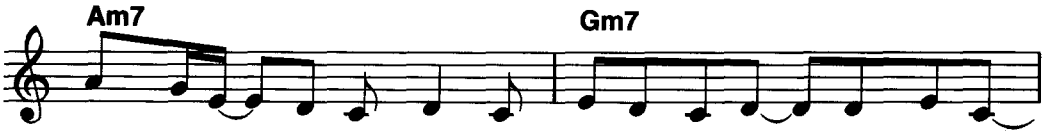
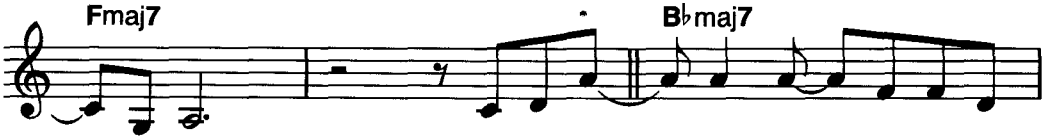


then _ he'll let you down. _____ It's a
feel - ing like a clown. _____

Recorded by CAROLE KING

IT'S TOO LATE

PIANO or TRUMPET
FULL 'N' BRILLIANT
Medium ROCK

Lyric by TONI STERN
Music by CAROLE KING

1. Stayed in bed all morn - in' just to pass the time. _
2. used to be so eas - y liv - ing here with you; _
3. There'll _ be good times a - gain for me and you; _

There's some - thin' wrong here, there can be no de - ny - in'.
You were light and breez - y and I knew just what to do. _
But we just can't stay to - geth - er Don't you feel it, too? _

One of us _ us chang - in' or may - be we just _ stopped _ try -
Now you look so _ un - hap - py and I feel _ like _ a _ fool. _
Still I'm glad _ for what we had and how I _ once _ loved _ you. _

- in'. _

And it's too _ late, ba - by now, _

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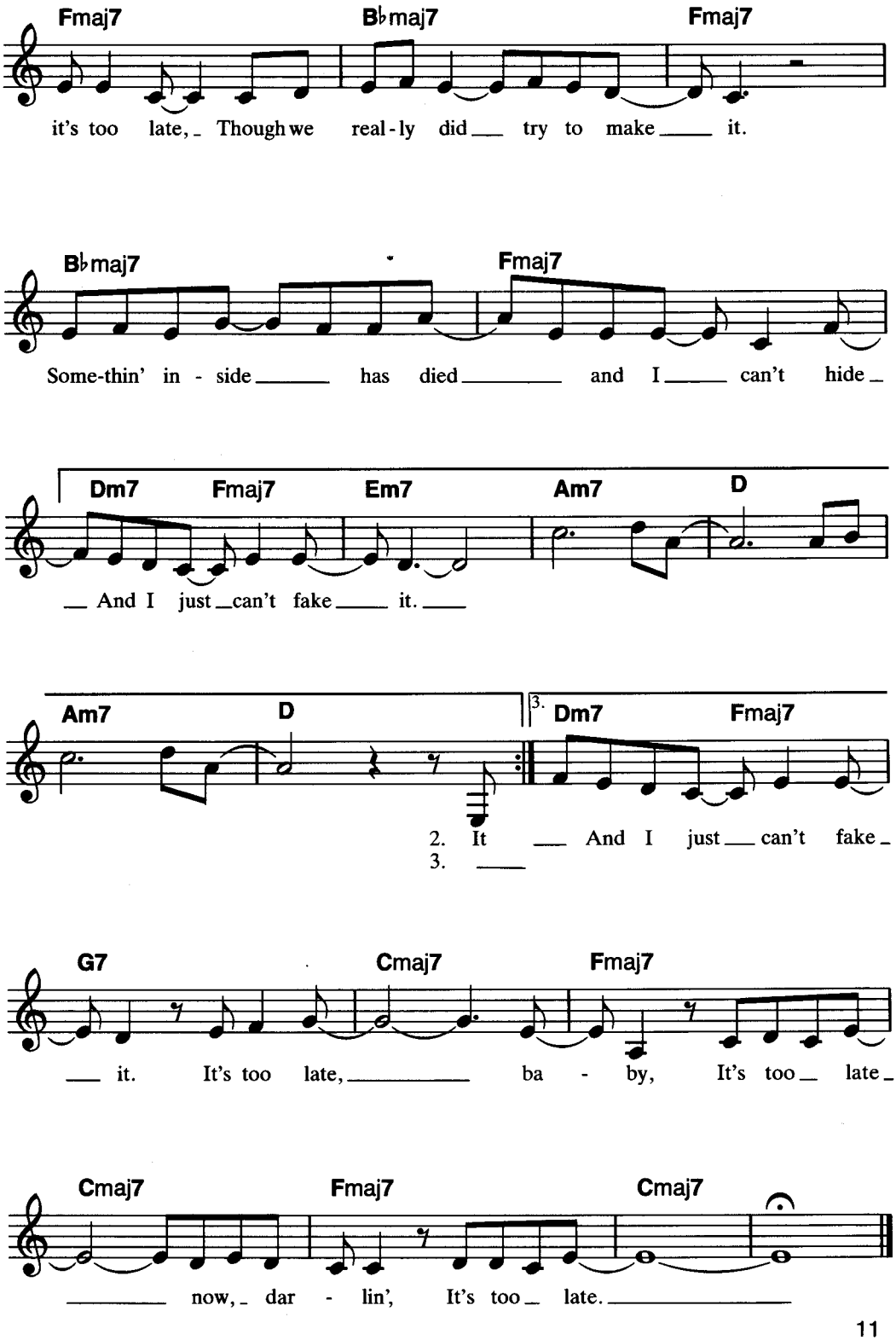
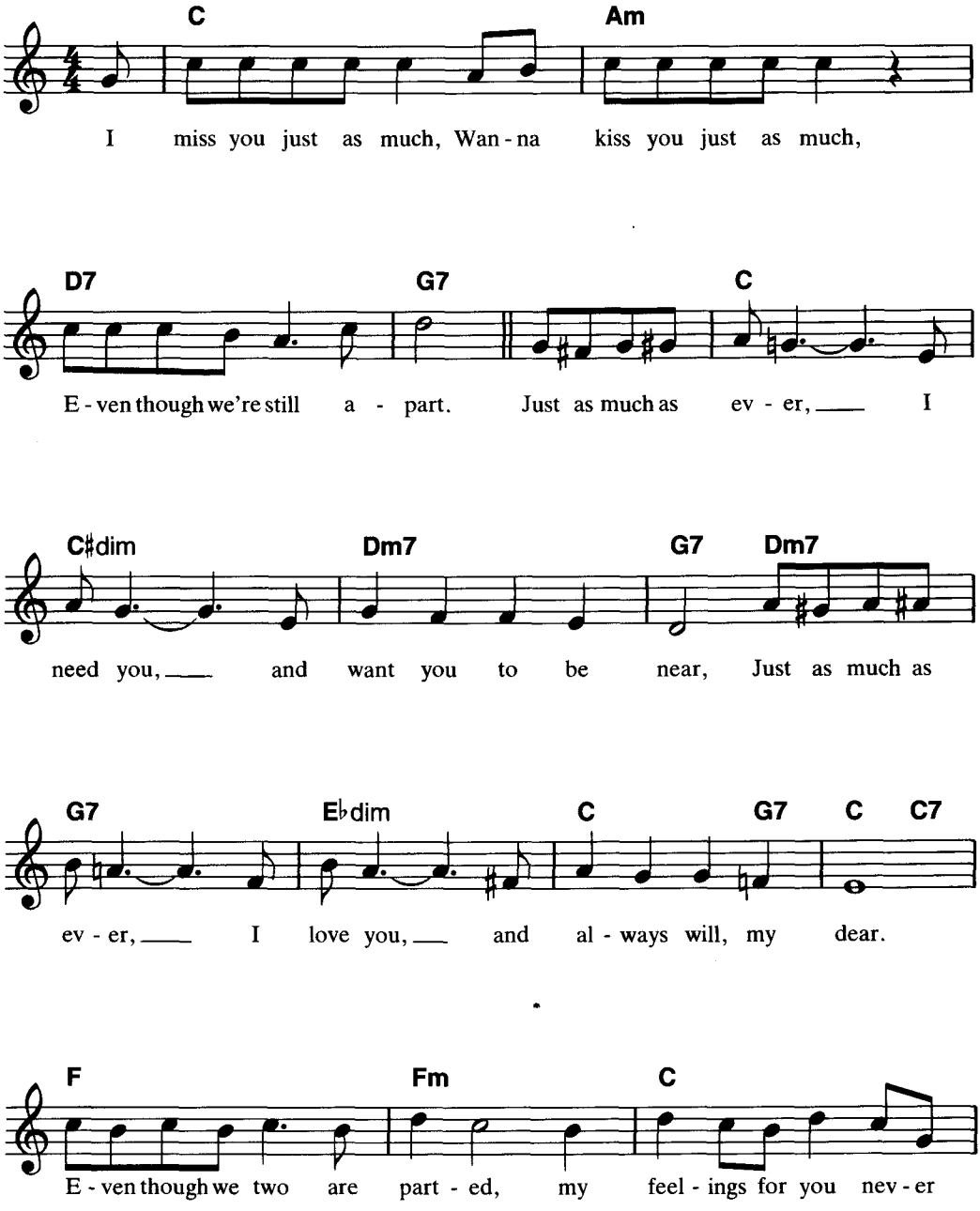

Fmaj7 B♭maj7 Fmaj7
it's too late, Though we real-ly did try to make it.
B♭maj7 Fmaj7
Some-thin' in - side has died and I can't hide
Dm7 Fmaj7 Em7 Am7 D
And I just can't fake it.
Am7 D 3. Dm7 Fmaj7
2. It And I just can't fake
3.
G7 Cmaj7 Fmaj7
it. It's too late, ba - by, It's too late
Cmaj7 Fmaj7 Cmaj7
now, dar - lin', It's too late.

Recorded by BOBBY VINTON

JUST AS MUCH AS EVER

OBOE
FULL 'N' MELLOW
Medium FOX TROT or SWING

Words and Music by
CHARLES SINGLETON and LARRY COLEMAN

C
Am
I miss you just as much, Wan - na kiss you just as much,
D7
G7
C
E - ven though we're still a - part. Just as much as ev - er, ___ I
C♯dim
Dm7
G7
Dm7
need you, ___ and want you to be near, Just as much as
G7
E♭dim
C
G7
C
C7
ev - er, ___ I love you, ___ and al - ways will, my dear.
F
Fm
C
E - ven though we two are part - ed, my feel - ings for you nev - er

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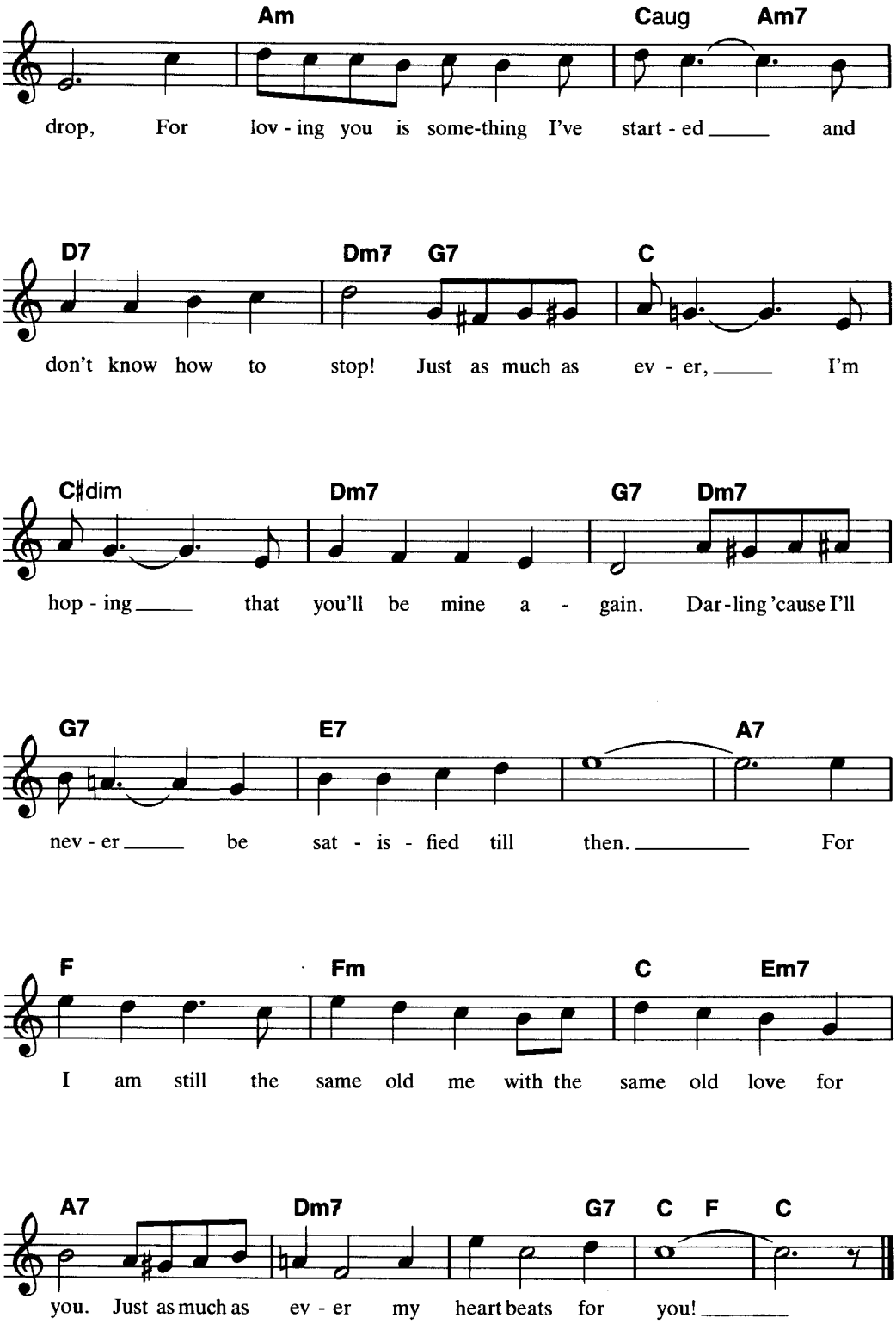
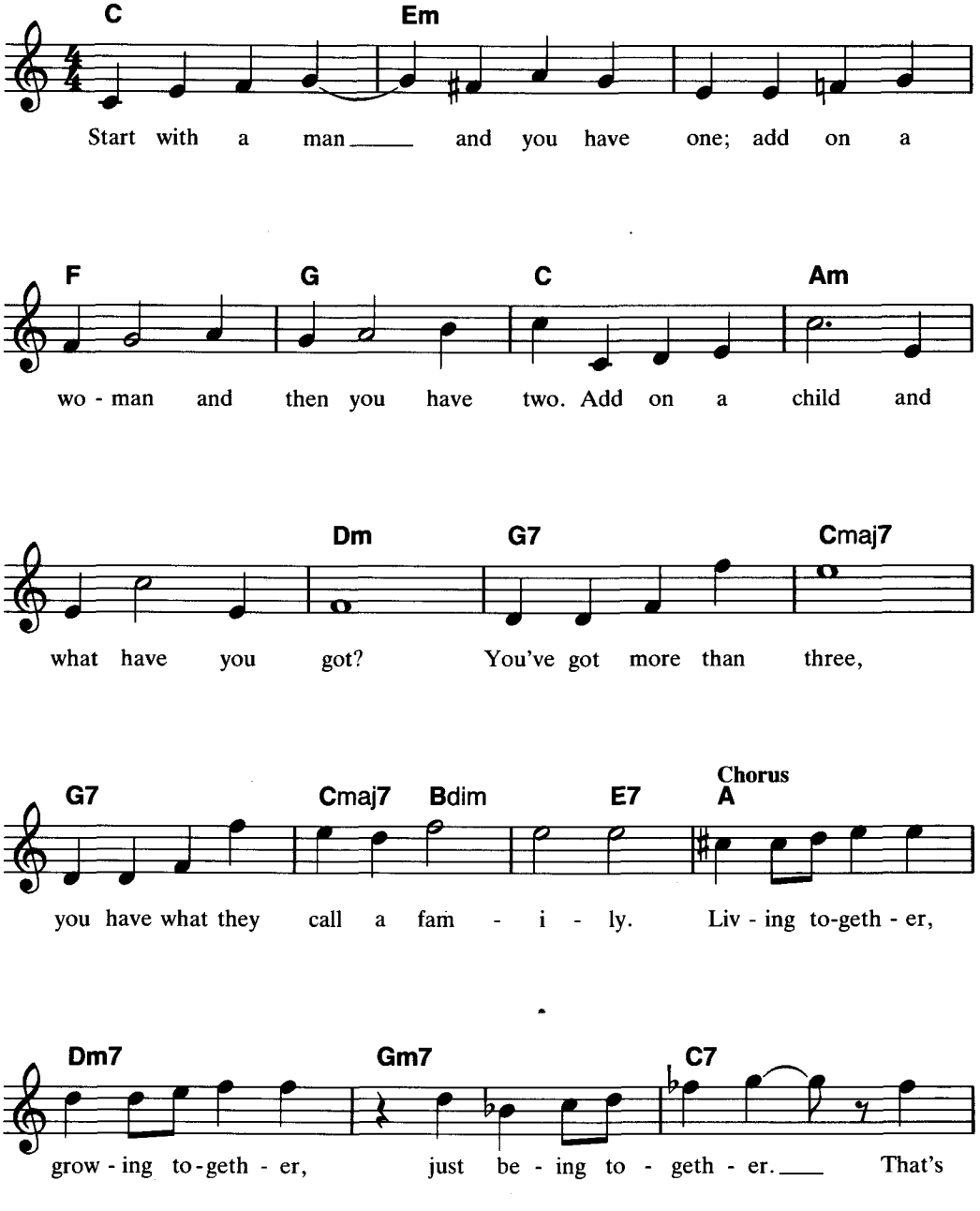

Am
Caug
Am7
drop, For lov - ing you is some-thing I've start - ed and
D7
Dm7
G7
C
don't know how to stop! Just as much as ev - er, I'm
C♯dim
Dm7
G7
Dm7
hop - ing that you'll be mine a - gain. Dar-ling 'cause I'll
G7
E7
A7
nev - er be sat - is - fied till then. For
F
Fm
C
Em7
I am still the same old me with the same old love for
A7
Dm7
G7
C
F
C
you. Just as much as ev - er my heart beats for you!

Recorded by THE FIFTH DIMENSION

From Ross Hunter's Production of "LOST HORIZON" for Columbia Pictures

LIVING TOGETHER, GROWING TOGETHER

ORGAN
FULL 'N' MELLOW
Medium FOX TROT

Lyric by HAL DAVID
Music by BURT BACHARACH

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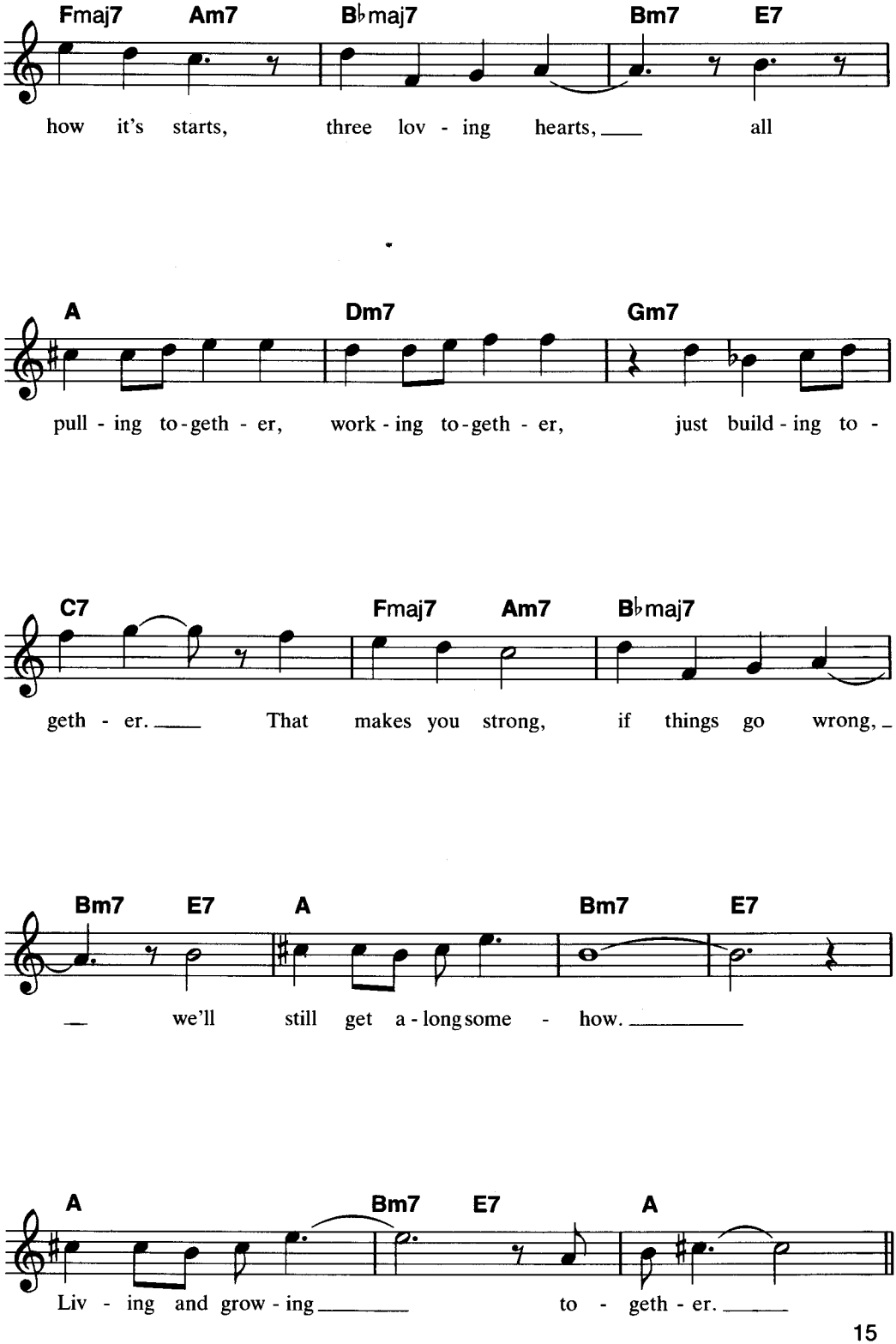
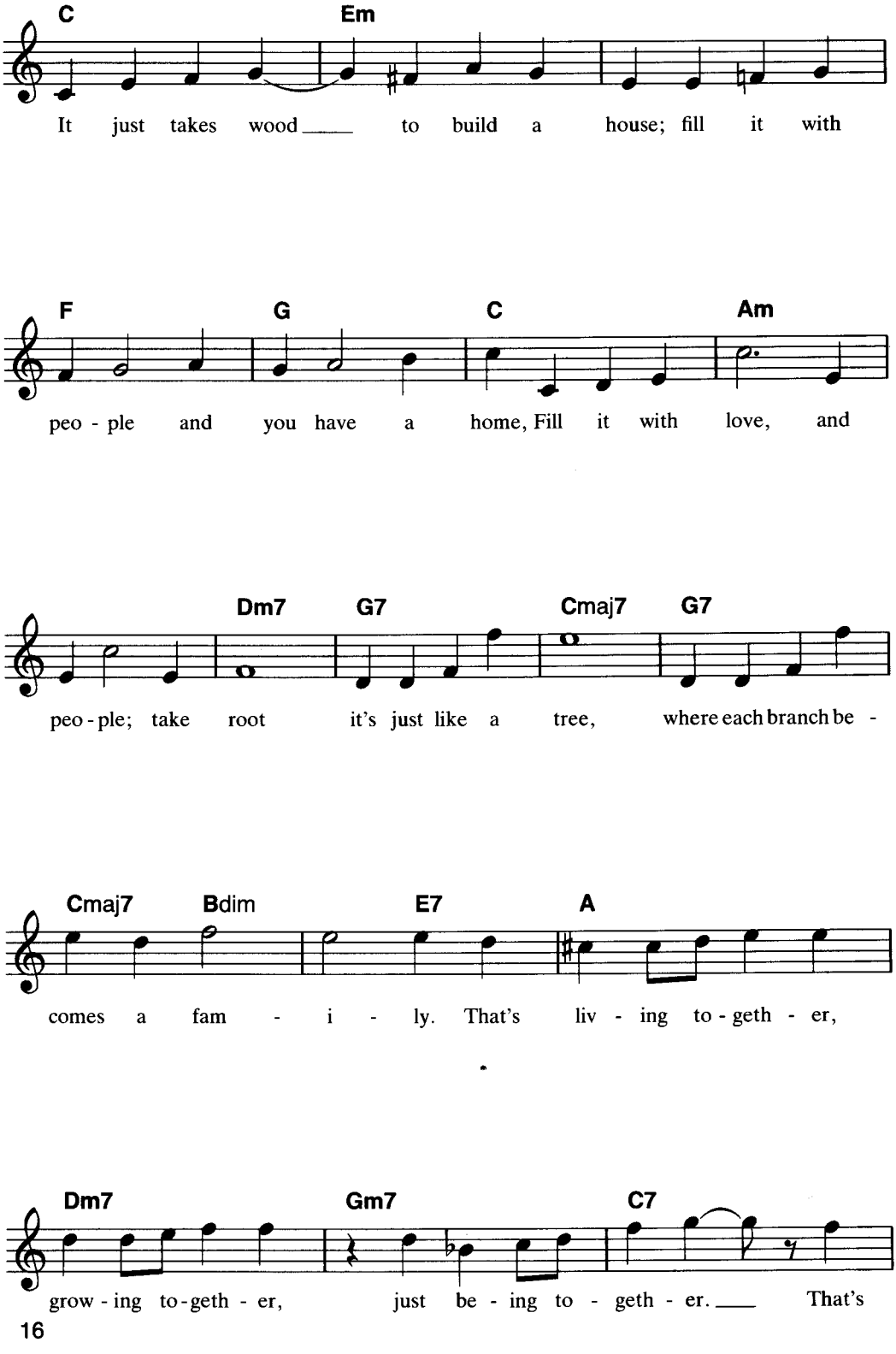
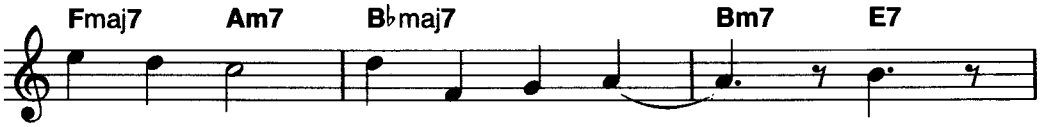
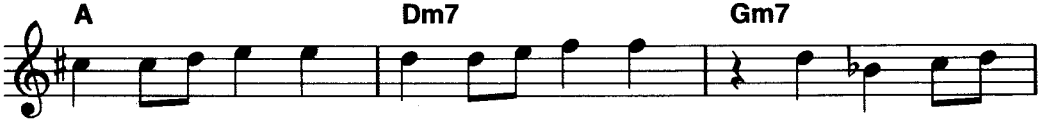
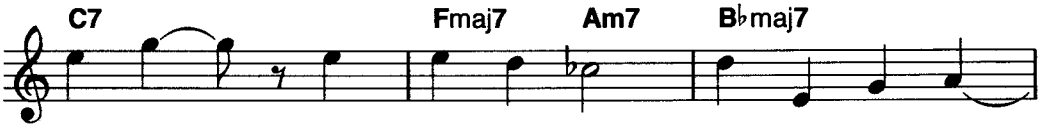
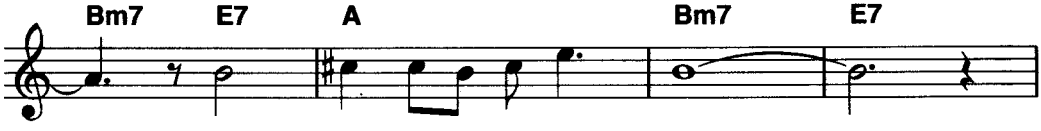
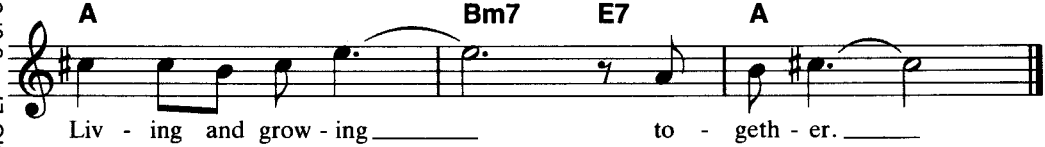

Fmaj7 Am7 B♭maj7 Bm7 E7
how it's starts, three lov - ing hearts, all
A Dm7 Gm7
pull - ing to - geth - er, work - ing to - geth - er, just build - ing to -
C7 Fmaj7 Am7 B♭maj7
geth - er. That makes you strong, if things go wrong,
Bm7 E7 A Bm7 E7
we'll still get a - long some - how.
A Bm7 E7 A
Liv - ing and grow - ing to - geth - er.

C
Em
It just takes wood to build a house; fill it with
F
G
C
Am
peo - ple and you have a home, Fill it with love, and
Dm7
G7
Cmaj7
G7
peo - ple; take root it's just like a tree, where each branch be -
Cmaj7
Bdim
E7
A
comes a fam - i - ly. That's liv - ing to - geth - er,
Dm7
Gm7
C7
grow - ing to - geth - er, just be - ing to - geth - er. That's

how it starts, three lov - ing hearts, ___ all

pull - ing to - geth - er, work - ing to - geth - er, just build - ing to -

geth - er. ___ That makes you strong, if things go wrong_

___ we'll still get a - long some - how. _____



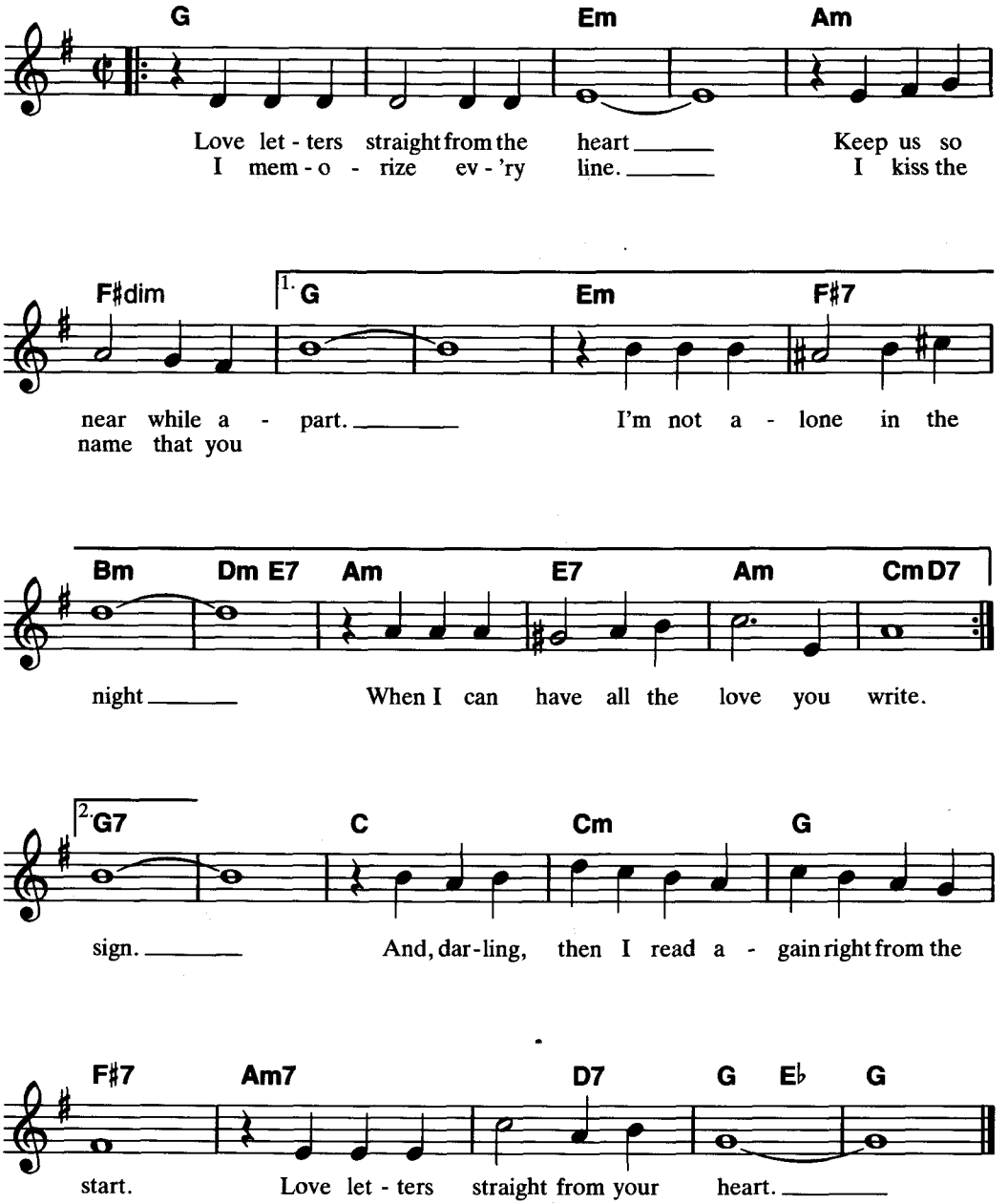
Liv - ing and grow - ing _____ to - geth - er. _____

Recorded by PAT BOONE
From the Paramount Picture "LOVE LETTERS"

LOVE LETTERS

PIANO or CLARINET
FULL 'N' MELLOW
Slow FOX TROT or SWING

By EDWARD HEYMAN
and VICTOR YOUNG



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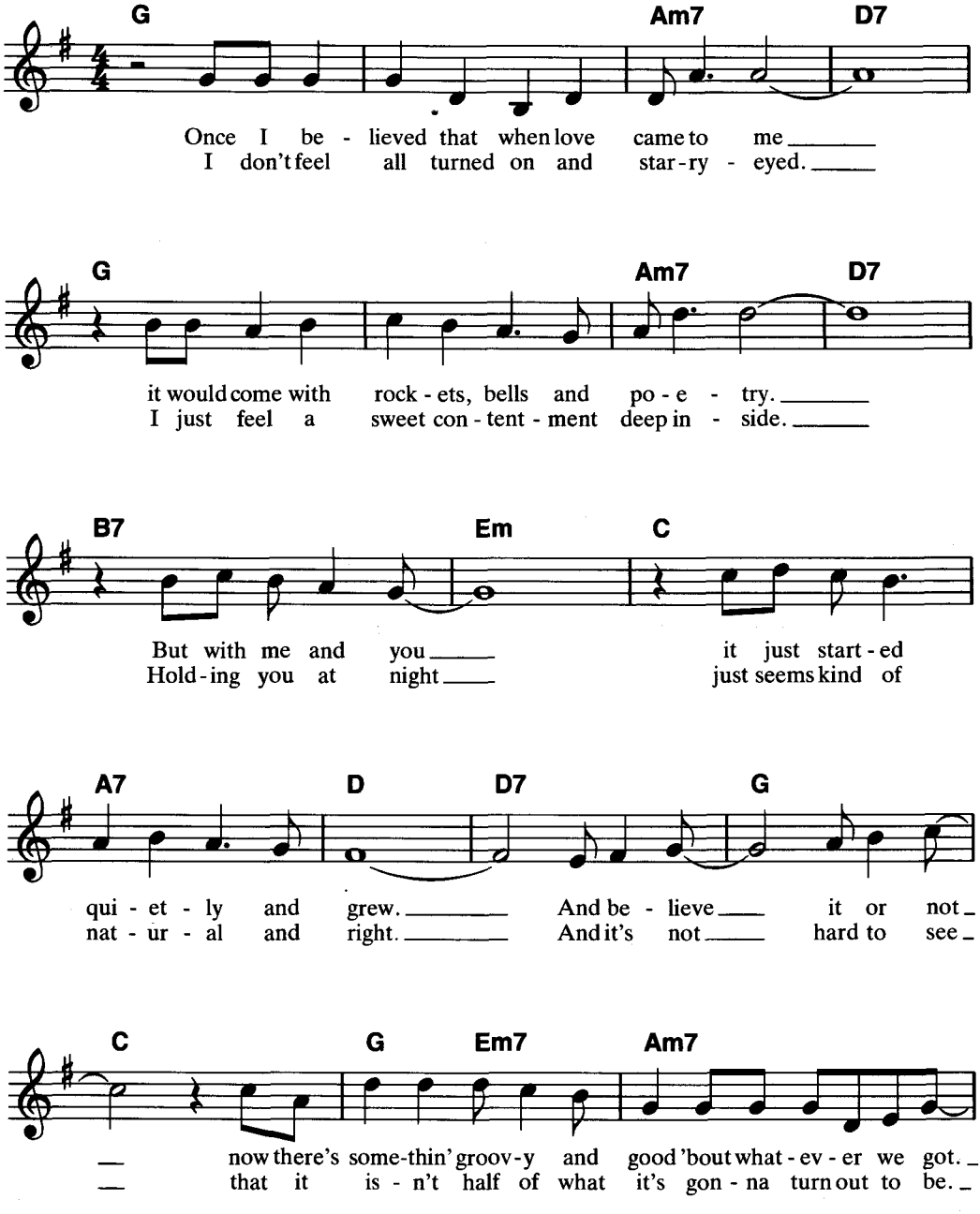
Recorded by MAMA CASS

IT'S GETTING BETTER

VIOLIN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BARRY MANN and CYNTHIA WEIL

G
Am7
D7
Once I be - lieved that when love came to me
I don't feel all turned on and star-ry - eyed.
G
Am7
D7
it would come with rock - ets, bells and po - e - try.
I just feel a sweet con - tent - ment deep in - side.
B7
Em
C
But with me and you it just start - ed
Hold - ing you at night just seems kind of
A7
D
D7
G
qui - et - ly and grew. And be - lieve it or not
nat - ur - al and right. And it's not hard to see
C
G
Em7
Am7
now there's some-thin' groov-y and good 'bout what - ev - er we got.
that it is - n't half of what it's gon - na turn out to be.

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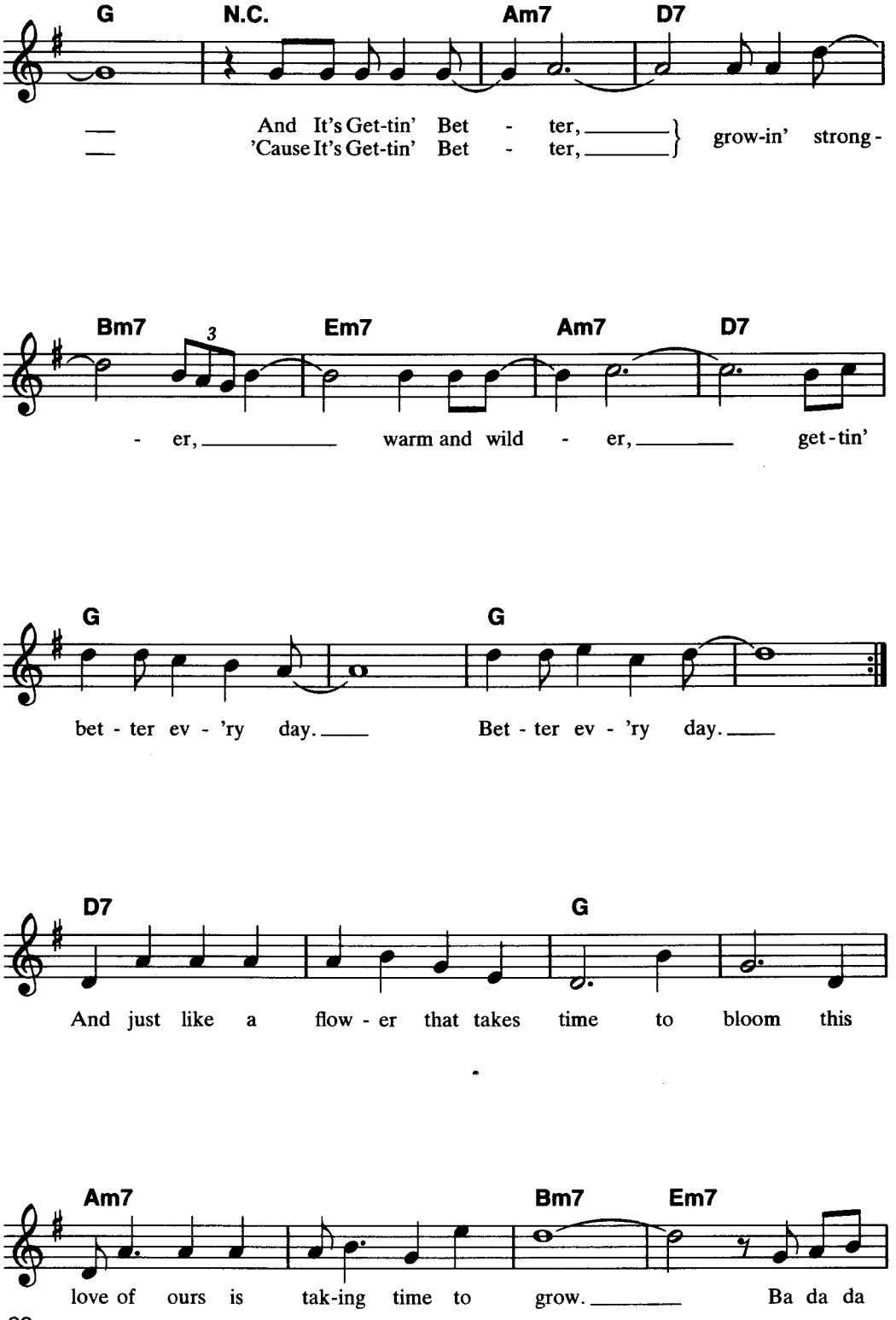
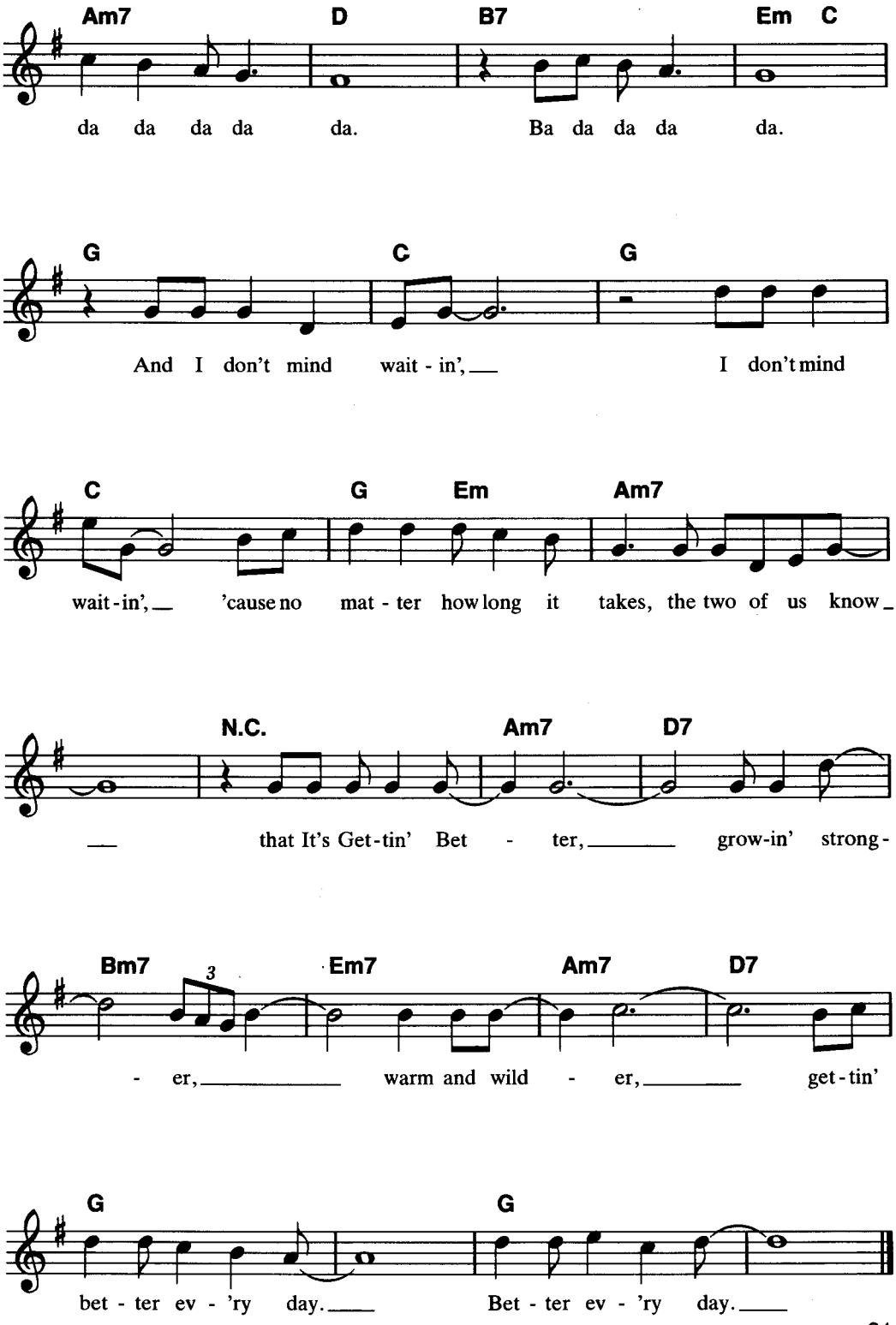
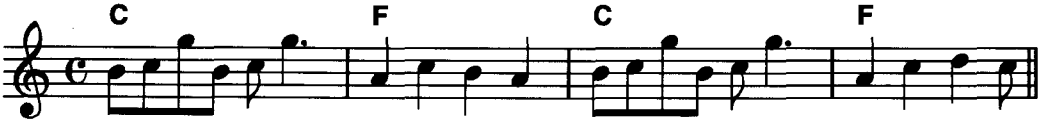
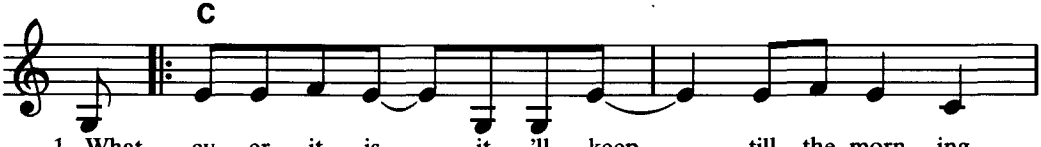
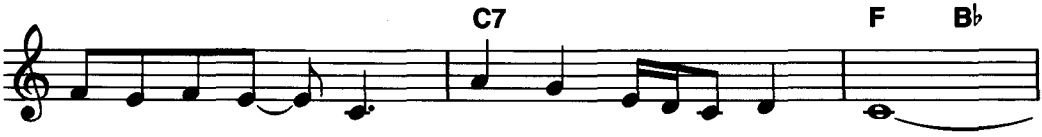
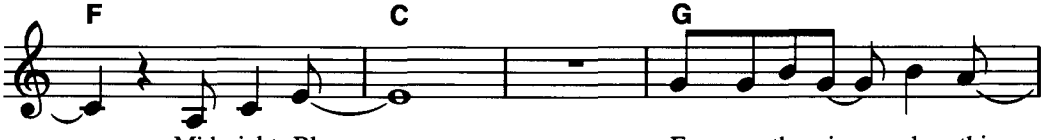
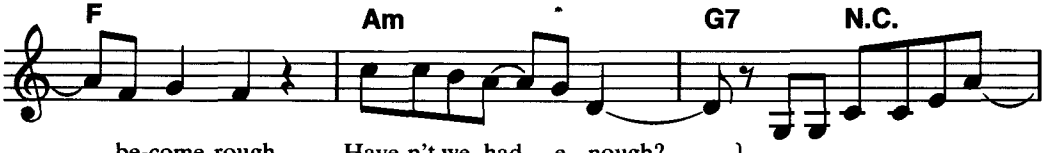

G
N.C.
Am7
D7
And It's Get-tin' Bet - ter,
'Cause It's Get-tin' Bet - ter,
grow-in' strong-
Bm7
3
Em7
Am7
D7
- er,
warm and wild - er,
get-tin'
G
G
bet - ter ev - 'ry day.
Bet - ter ev - 'ry day.
D7
G
And just like a flow - er that takes time to bloom this
Am7
Bm7
Em7
love of ours is tak-ing time to grow.
Ba da da

Am7 D B7 Em C
da da da da da. Ba da da da da.
G C G
And I don't mind wait - in', I don't mind
C G Em Am7
wait-in', 'cause no mat - ter how long it takes, the two of us know
N.C. Am7 D7
that It's Get-tin' Bet - ter, grow-in' strong-
Bm7 3 Em7 Am7 D7
- er, warm and wild - er, get-tin'
G G
bet - ter ev - 'ry day. Bet - ter ev - 'ry day.

Recorded by MELISSA MANCHESTER

MIDNIGHT BLUE

CLARINET or VIOLIN
FULL 'N' MELLOW
Medium Slow ROCK or FOX TROT

Words and Music by
CAROLE BAYER SAGER
and MELISSA MANCHESTER

1. What - ev - er it is, it - 'll keep till the morn - ing.
2. all of the times you told me you need me,

Have-n't we both got bet - ter things to do?
Need-ing me now is some - thing I could use.

Mid-night Blue.
Mid-night Blue.
E - ven the sim - ple things
Would-n't you give your hand



be-come rough,
to a friend?
Have-n't we had e - nough?
May-be it's not the end.
And I think we can make

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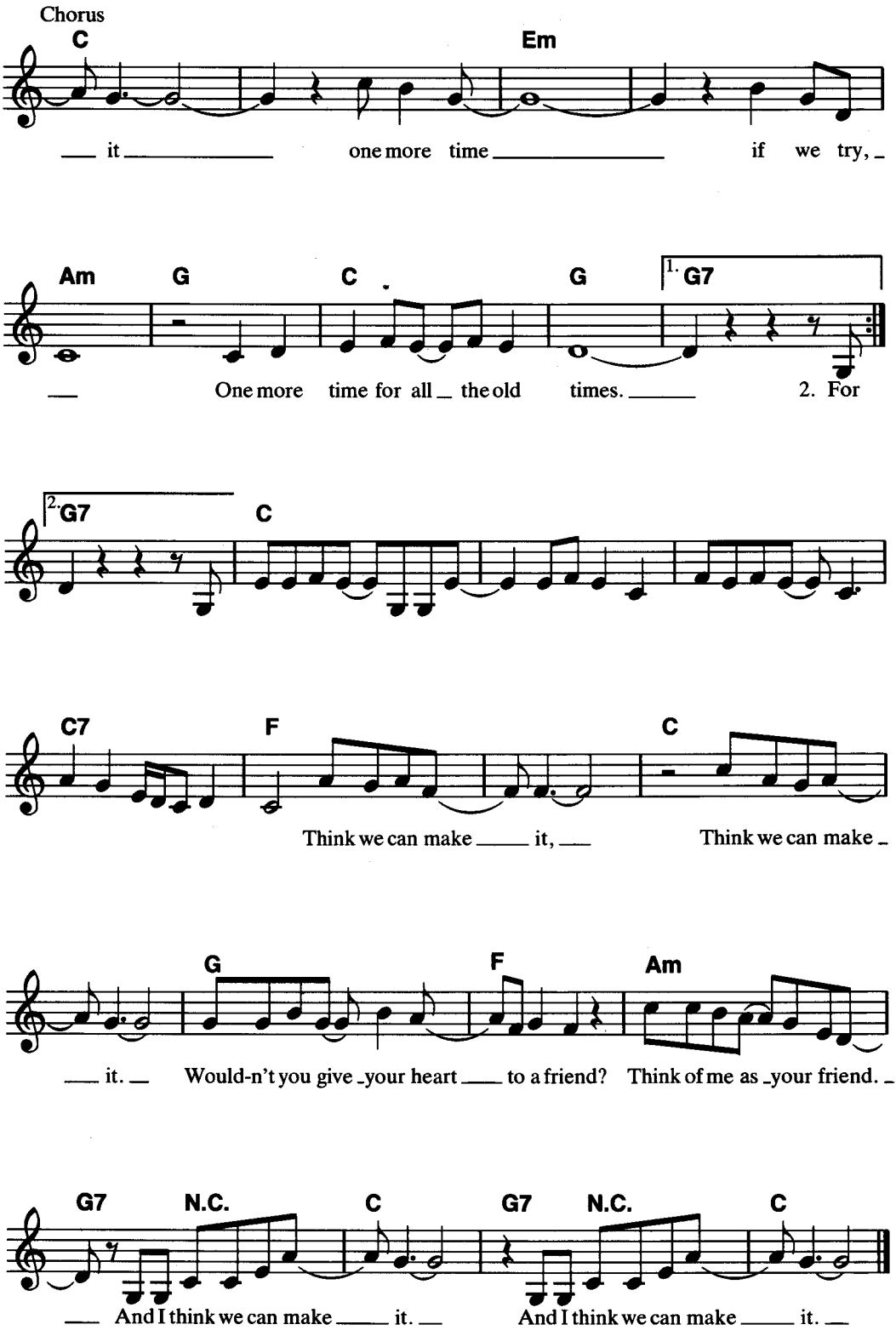
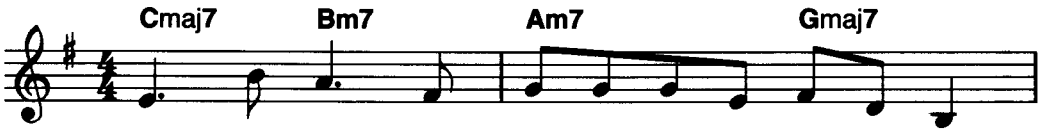
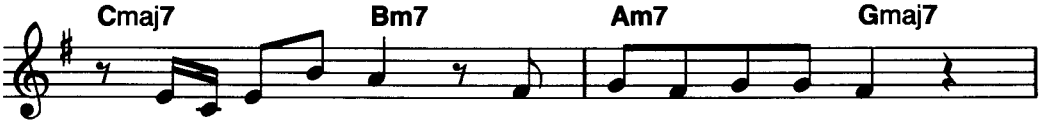
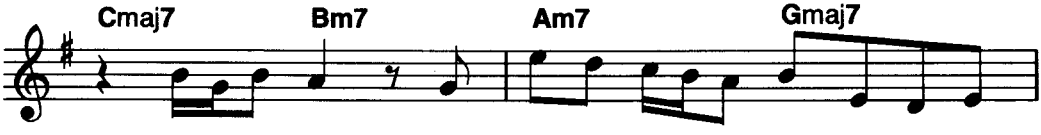
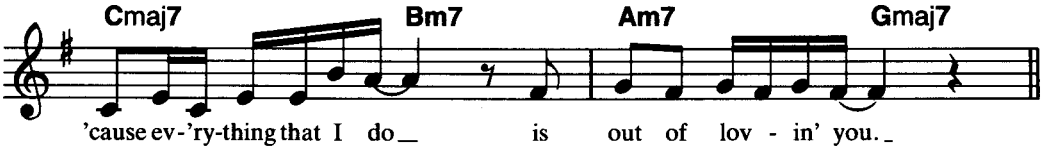

Chorus
C
Em
it
one more time
if we try,
Am
G
C
G
1. G7
One more time for all the old times.
2. For
2. G7
C
C7
F
C
Think we can make it,
Think we can make
G
F
Am
it.
Would-n't you give your heart to a friend?
Think of me as your friend.
G7
N.C.
C
G7
N.C.
C
And I think we can make it.
And I think we can make it.

Recorded by MINNIE RIPPERTON

LOVIN' YOU

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
MINNIE RIPERTON and RICHARD RUDOLPH

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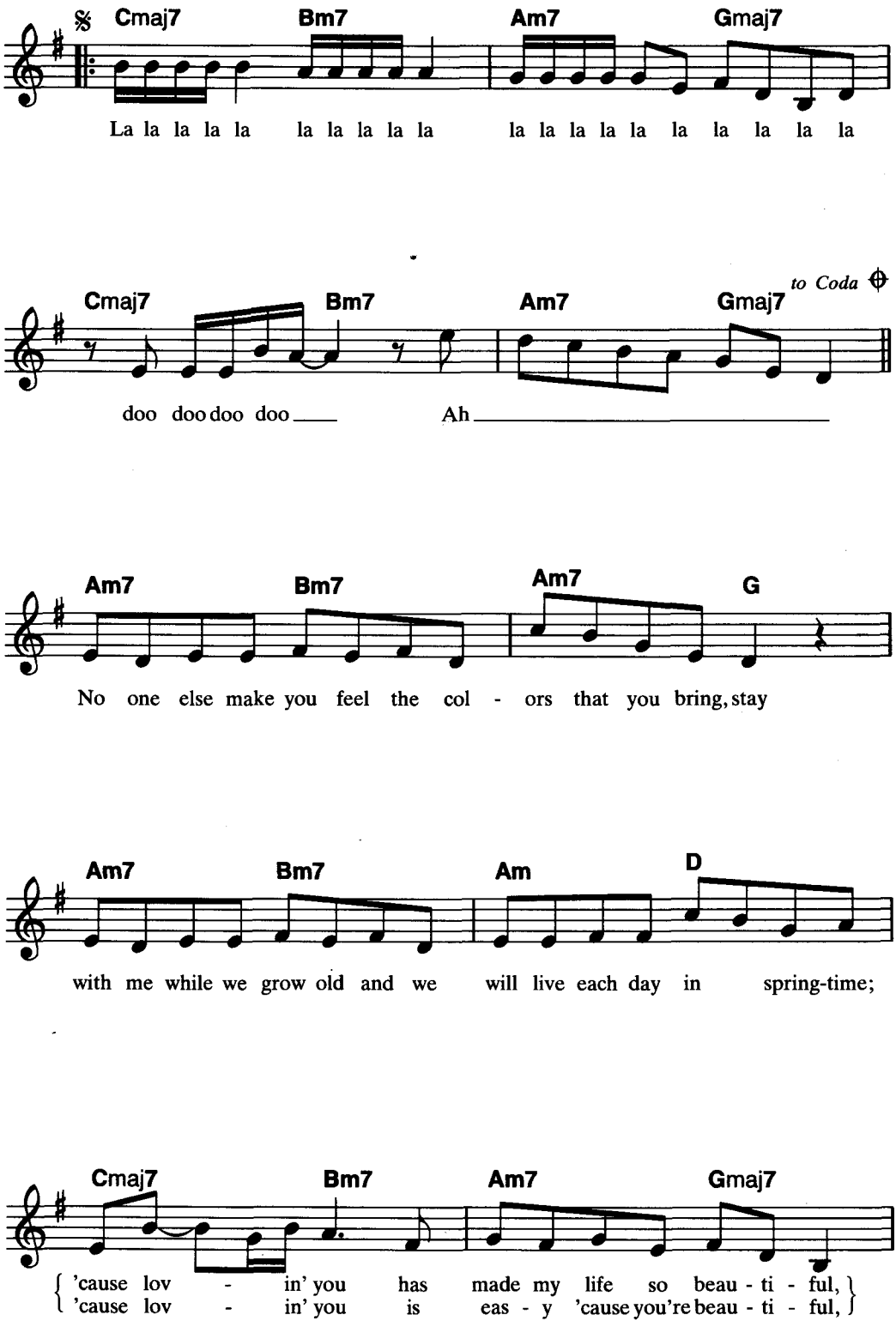
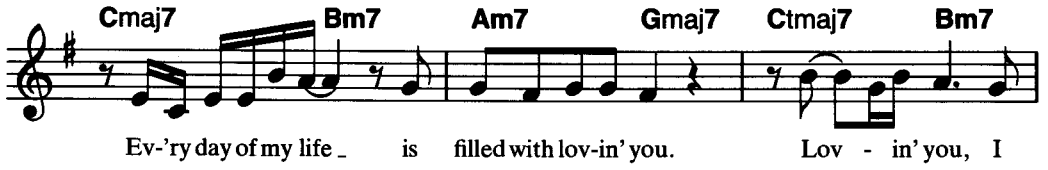
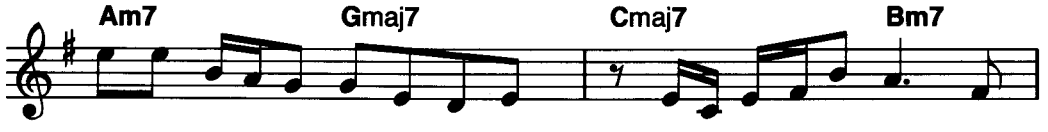
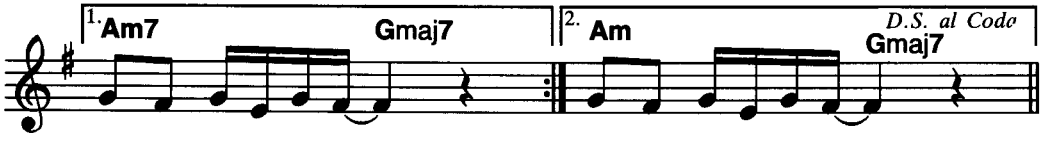
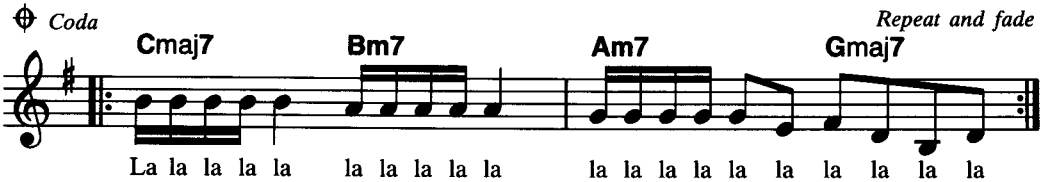

Cmaj7 Bm7 Am7 Gmaj7
La la la la la la la la la la la la la la la la la la la la
to Coda
Cmaj7 Bm7 Am7 Gmaj7
doo doo doo doo Ah
Am7 Bm7 Am7 G
No one else make you feel the col - ors that you bring, stay
Am7 Bm7 Am D
with me while we grow old and we will live each day in spring-time;
Cmaj7 Bm7 Am7 Gmaj7
'cause lov - in' you has made my life so beau - ti - ful,
'cause lov - in' you is eas - y 'cause you're beau - ti - ful,

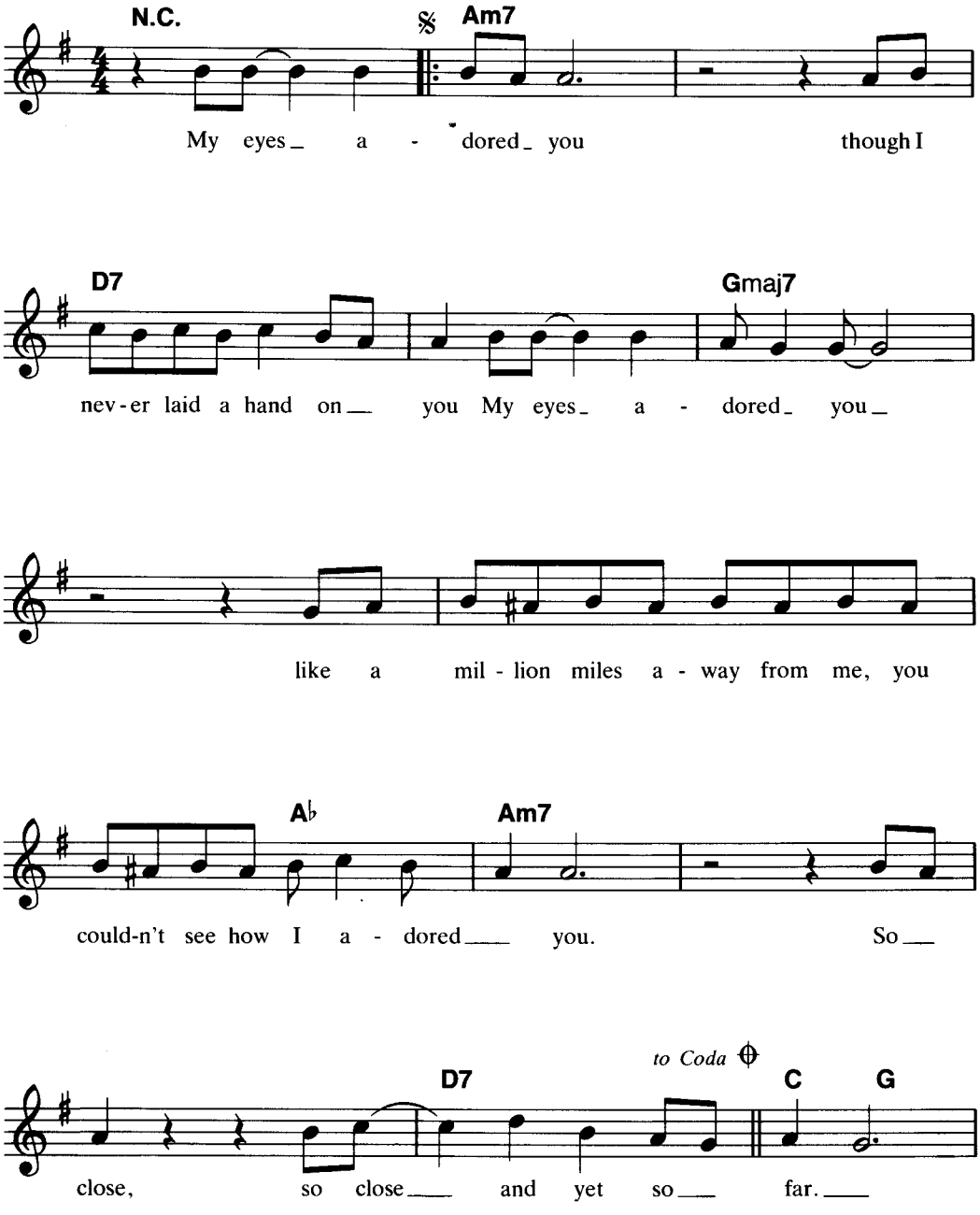


Ev-'ry day of my life _ is filled with lov-in' you. Lov - in' you, I

see your soul _ come shin - ing through, _ ev-'ry time that we, oo, I'm

more in love _ with you. _ more in love _ with you. _

La la la la la la la la la la la la la la la la la la la la

Recorded by FRANKIE VALIE

MY EYES ADORED YOU

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BOB CREWE and KENNY NOLAN

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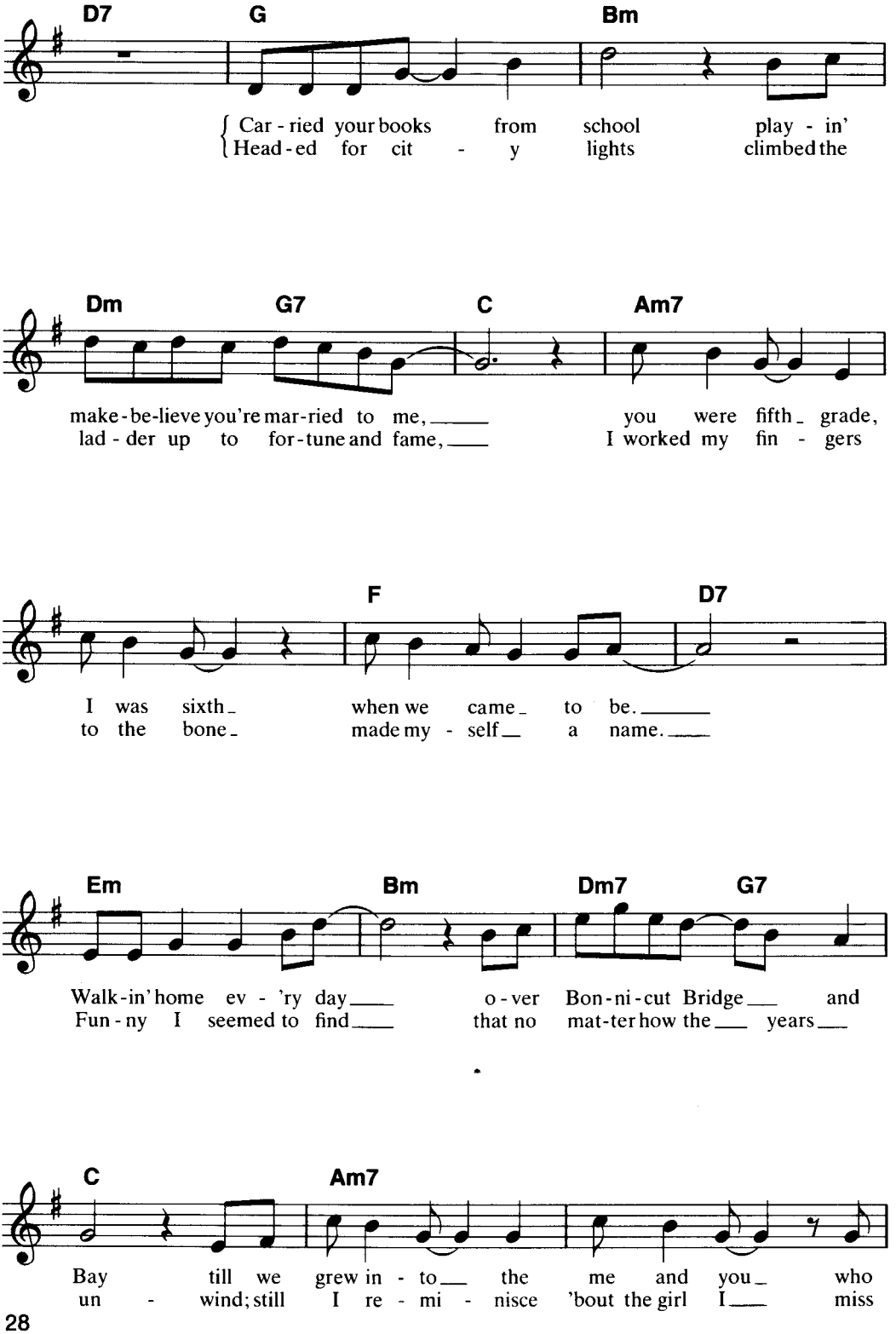
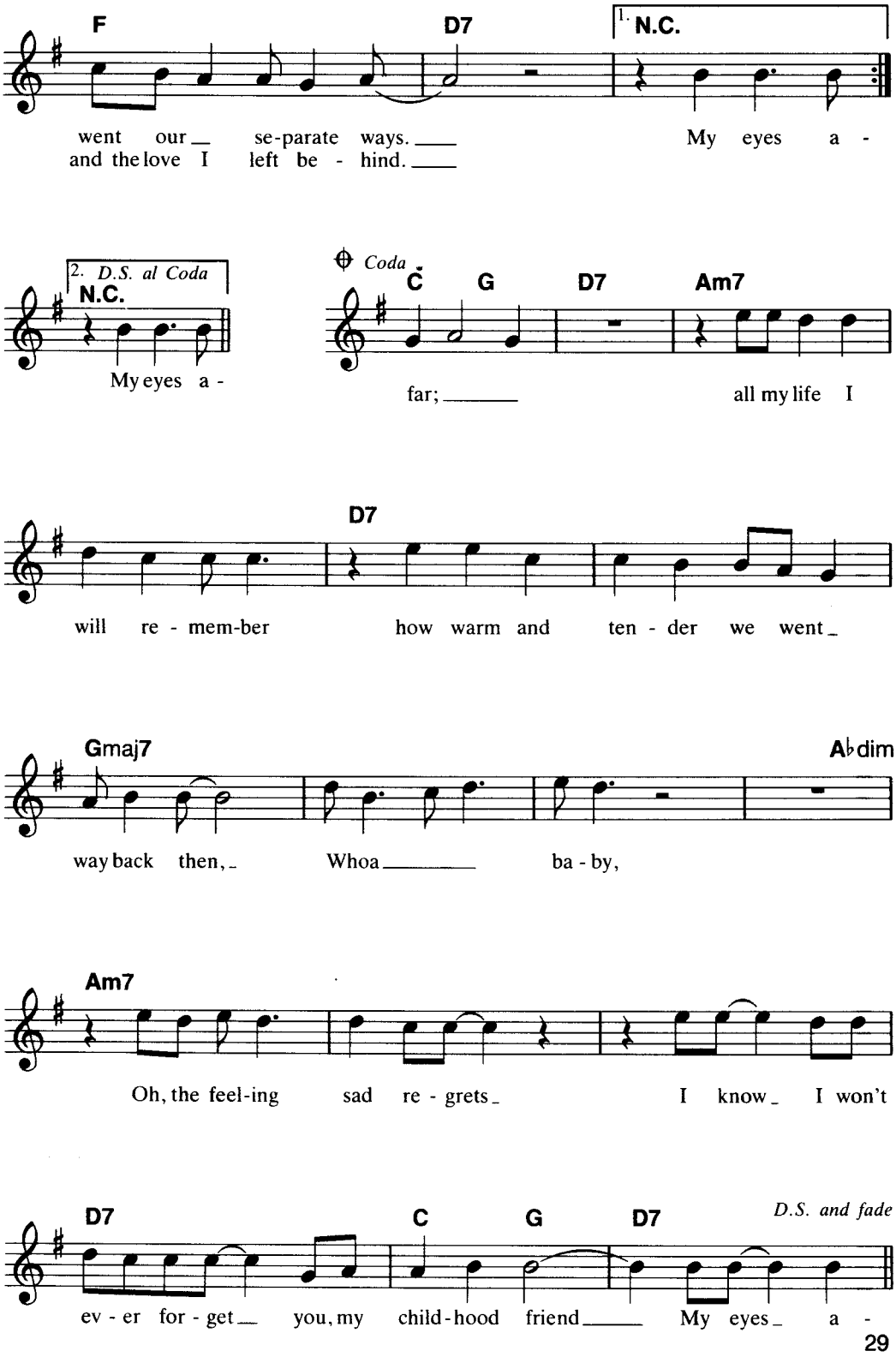
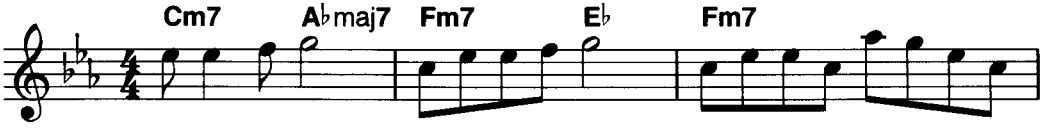
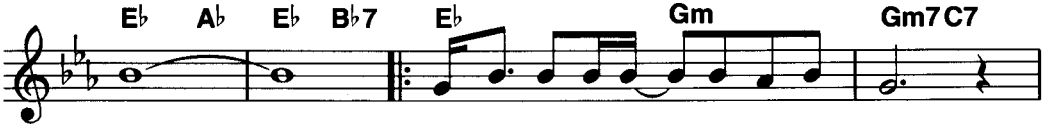
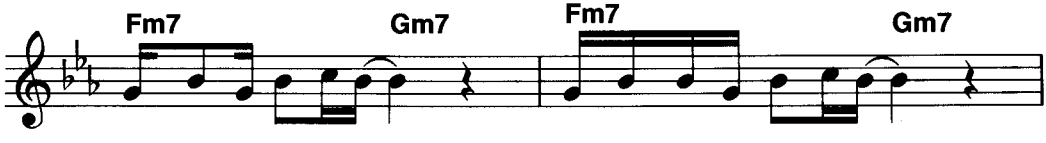
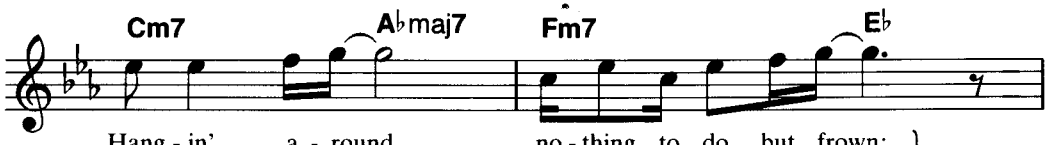

D7 G Bm
Car - ried your books from school play - in'
Head - ed for cit - y lights climbed the
Dm G7 C Am7
make - be - lieve you're mar - ried to me, you were fifth grade,
lad - der up to for - tune and fame, I worked my fin - gers
F D7
I was sixth when we came to be.
to the bone made my - self a name.
Em Bm Dm7 G7
Walk - in' home ev - 'ry day o - ver Bon - ni - cut Bridge and
Fun - ny I seemed to find that no mat - ter how the years
C Am7
Bay till we grew in - to the me and you who
un - wind; still I re - mi - nisce 'bout the girl I miss

F
D7
1. N.C.
went our_ se-parate ways.___
and the love I left be - hind.___
My eyes a -
2. D.S. al Coda
N.C.
My eyes a -
Coda
C
G
D7
Am7
far;_____
all my life I
D7
will re - mem-ber
how warm and ten - der we went_
Gmaj7
A♭dim
way back then,_
Whoa_____
ba - by,
Am7
Oh, the feel-ing sad re - grets_
I know_ I won't
D7
C
G
D7
D.S. and fade
ev - er for - get_ you, my child-hood friend_____
My eyes_ a -

Recorded by CARPENTERS

RAINY DAYS AND MONDAYS

VIOLIN or FLUTE
FULL 'N' MELLOW
Medium slow BEGUINE or DISCO

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS

1. Talk - in' to my - self and feel - in' old,
2. What I've got they used to call the blues,
3. What I feel has come and gone be - fore,

some-times I'd like to quit,
no - thing is real - ly wrong,
no need to talk it out,

no - thing ev - er seems to fit.
feel - in' like I don't be - long.
we know what it's all a - bout.

Hang - in' a - round,
Walk - in' a - round,
Hang - in' a - round,

no - thing to do but frown;
some kind of lone - ly clown;
no - thing to do but frown;

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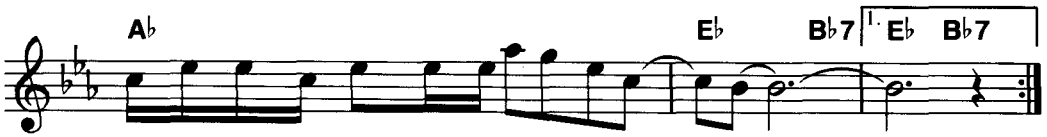
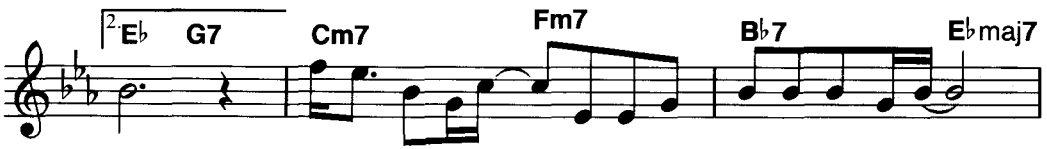
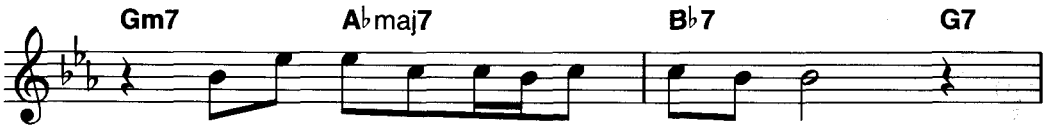
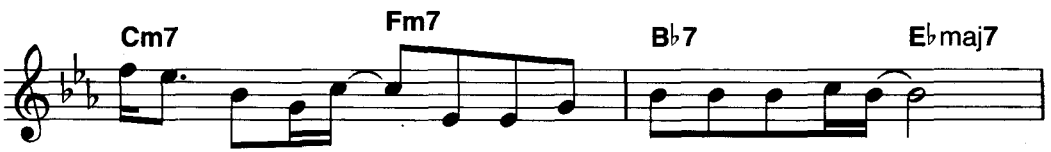
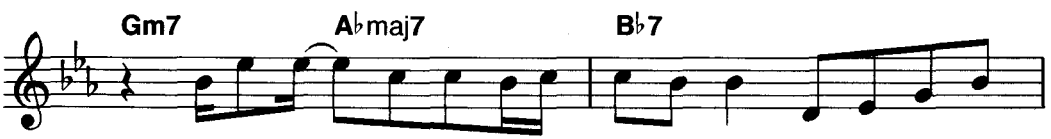
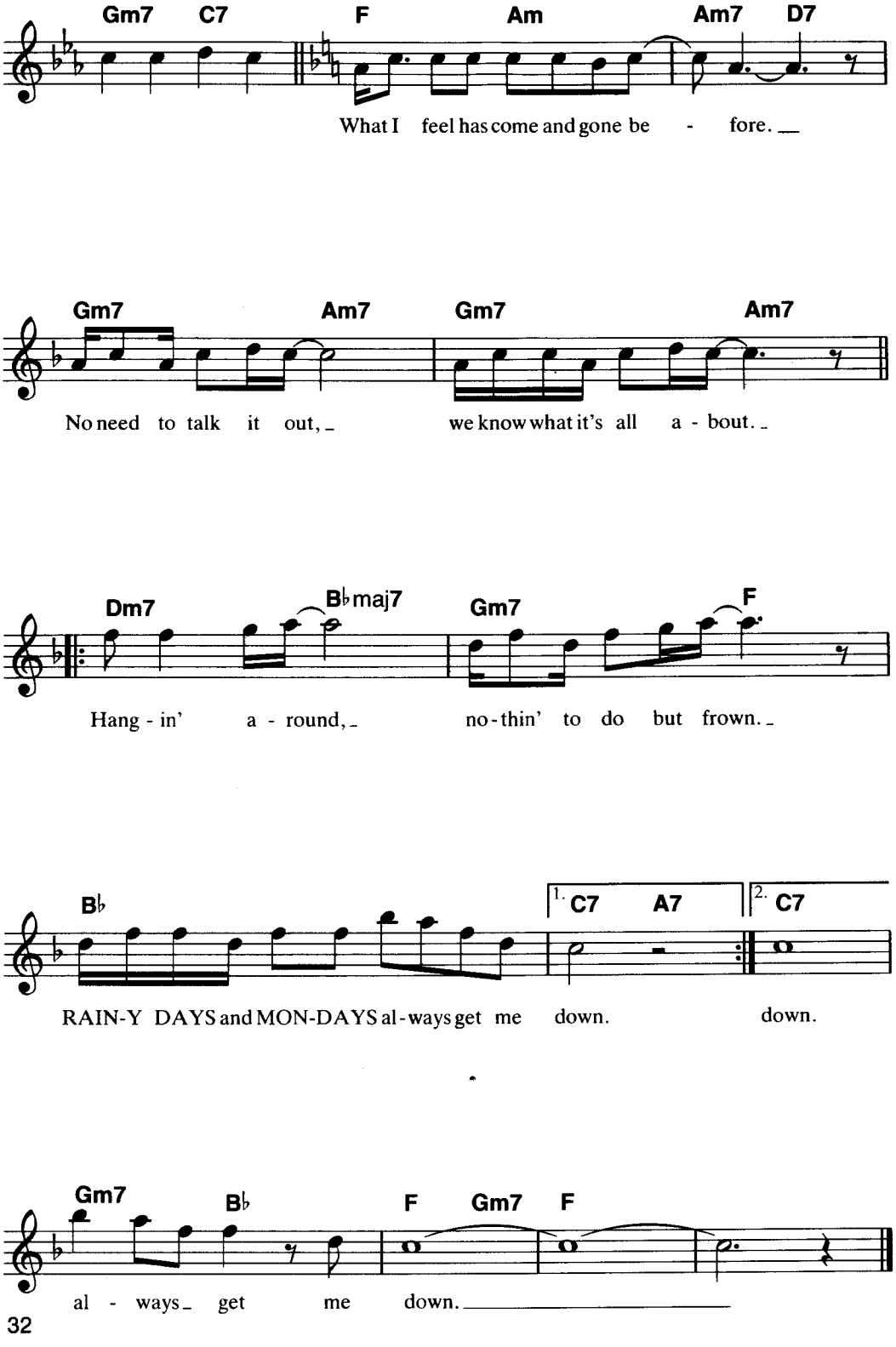

RAIN-Y DAYS and MON-DAYS al - ways get me ___ down. _____



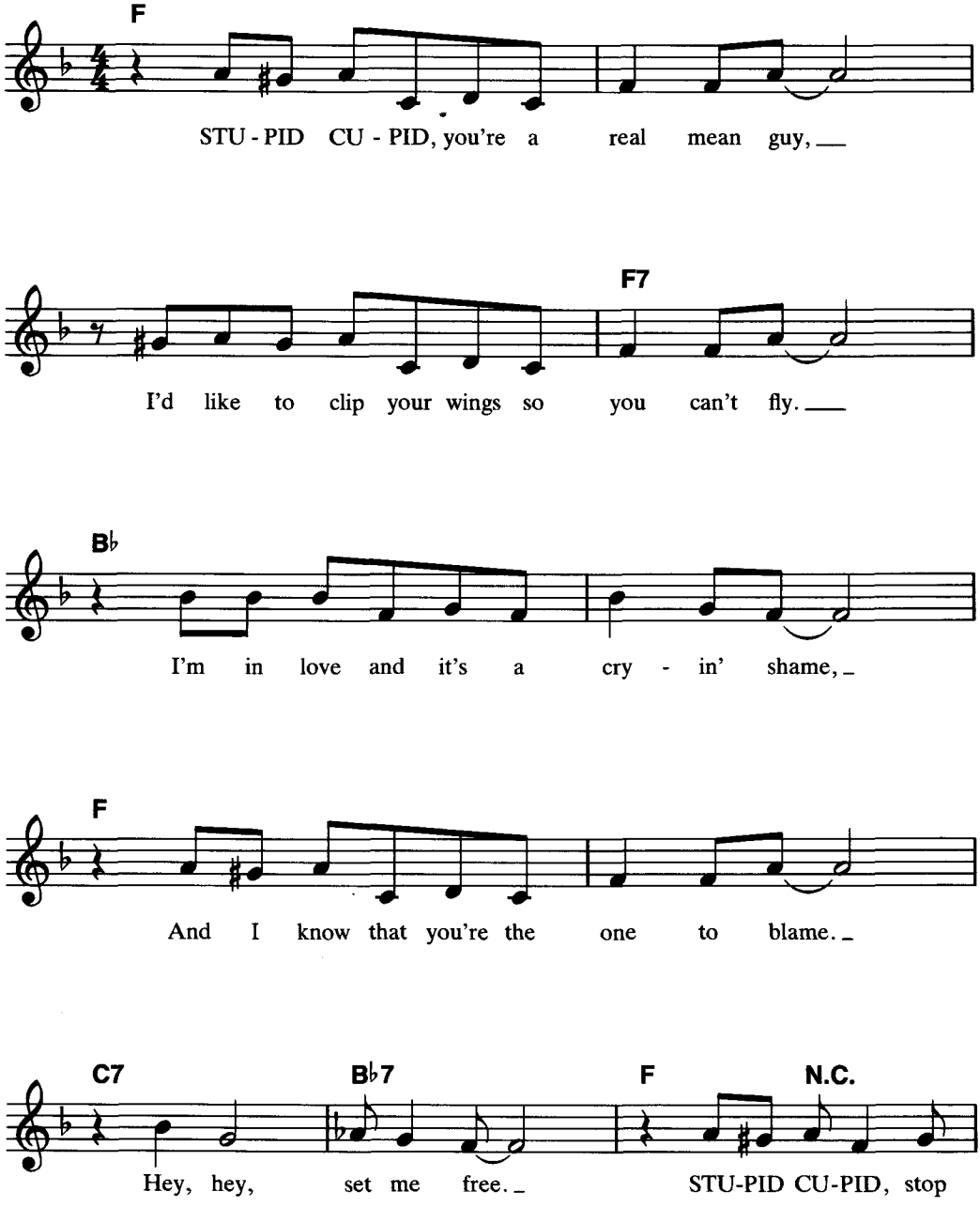
Fun-ny but it seems_ I al-ways wind up here with you, _

nice to know some - bo - dy ___ loves _ me.

Fun-ny but it seems_ that it's the on - ly thing to do, _

run and find_ the one who_ loves_ me.


Gm7 C7 F Am Am7 D7
What I feel has come and gone be - fore.
Gm7 Am7 Gm7 Am7
No need to talk it out, we know what it's all a - bout.
Dm7 B♭maj7 Gm7 F
Hang - in' a - round, no - thin' to do but frown.
B♭ 1. C7 A7 2. C7
RAIN-Y DAYS and MON-DAYS al - ways get me down. down.
Gm7 B♭ F Gm7 F
al - ways get me down.

Recorded by CONNIE FRANCIS

STUPID CUPID

PIANO
BRIGHT 'N' BRASSY
Medium ROCK

Lyric by HOWARD GREENFIELD
Music by NEIL SEDAKA

F
STU - PID CU - PID, you're a real mean guy,
F7
I'd like to clip your wings so you can't fly.
B♭
I'm in love and it's a cry - in' shame,
F
And I know that you're the one to blame.
C7
B♭7
F
N.C.
Hey, hey, set me free.
STU-PID CU-PID, stop

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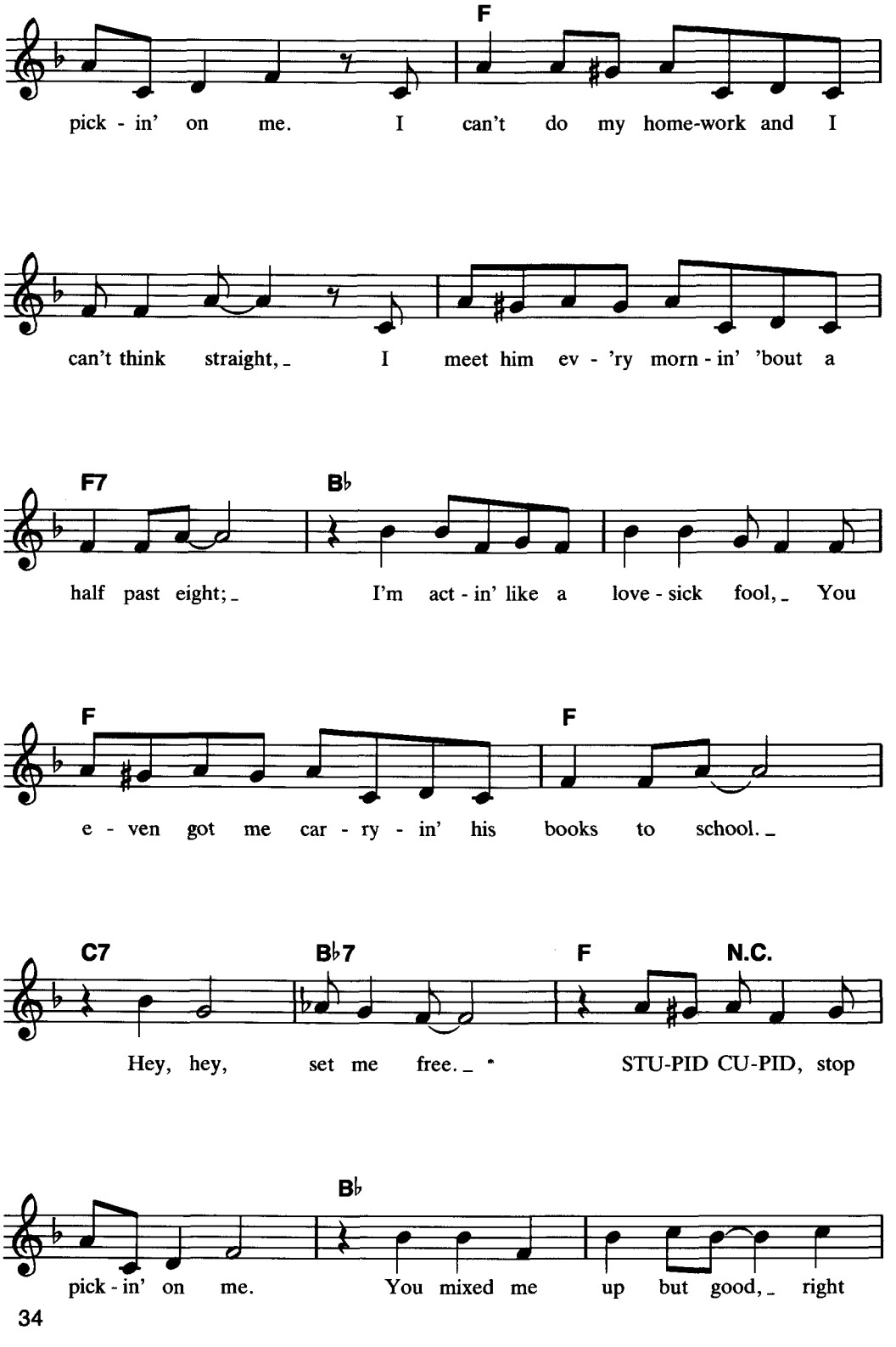
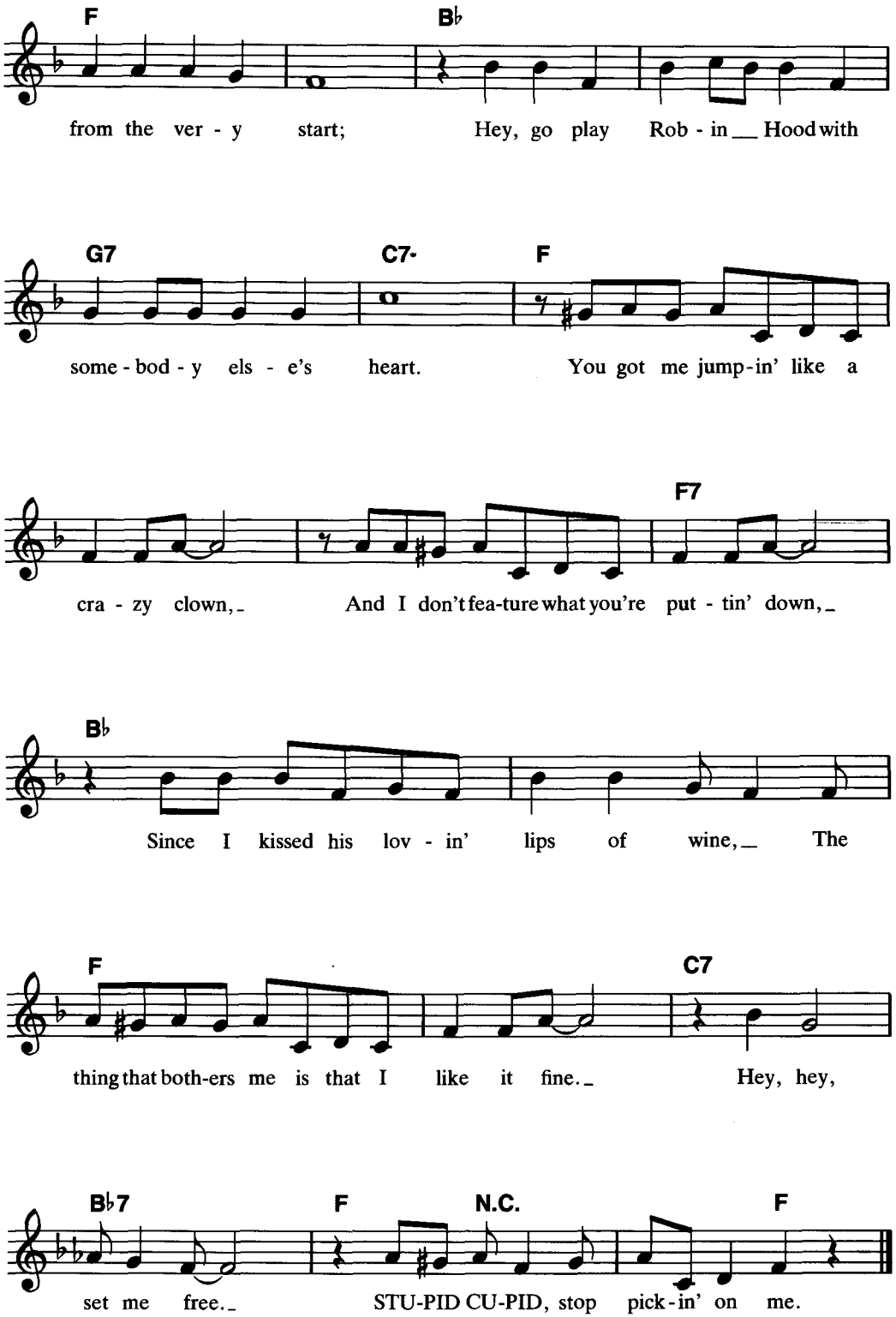
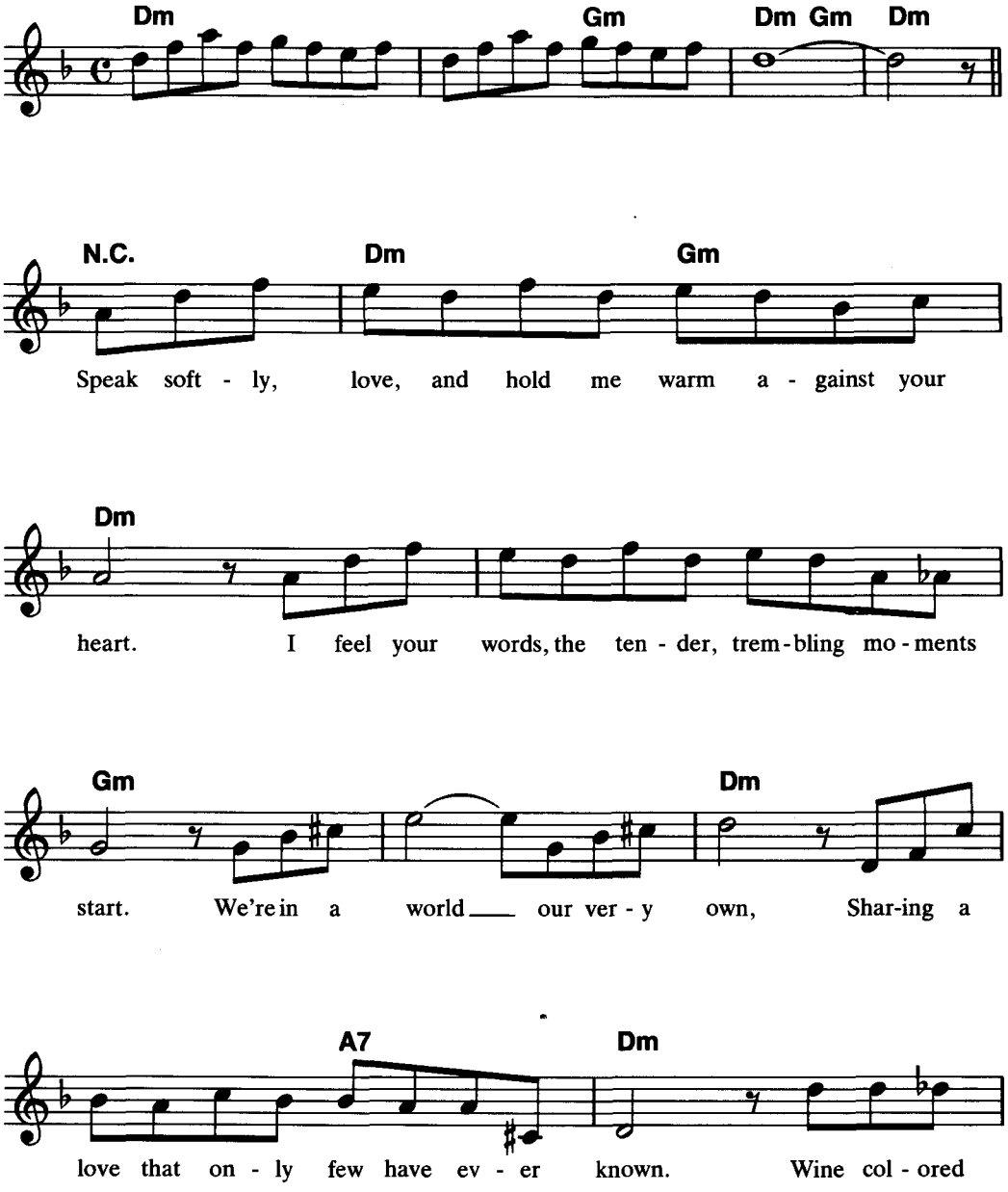

F
pick - in' on me. I can't do my home-work and I
can't think straight, I meet him ev - 'ry morn - in' 'bout a
F7
B♭
half past eight; I'm act - in' like a love - sick fool, You
F
F
e - ven got me car - ry - in' his books to school.
C7
B♭7
F
N.C.
Hey, hey, set me free. STU-PID CU-PID, stop
B♭
pick - in' on me. You mixed me up but good, right

F
B♭
from the ver - y start; Hey, go play Rob - in__ Hood with
G7
C7
F
some - bod - y els - e's heart. You got me jump-in' like a
F7
cra - zy clown,_ And I don't fea-ture what you're put - tin' down,_
B♭
Since I kissed his lov - in' lips of wine,__ The
F
C7
thing that both-ers me is that I like it fine._ Hey, hey,
B♭7
F
N.C.
F
set me free._ STU-PID CU-PID, stop pick-in' on me.

Recorded by ANDY WILLIAMS
From the Paramount Picture "The Godfather"

SPEAK SOFTLY LOVE
(Love Theme from "THE GODFATHER")

VIOLIN or ORGAN
SOFT SOLO
Medium slow SWING

Music by NINO ROTA
Words by LARRY KUSIK


Dm
Gm
Dm Gm Dm
N.C.
Dm
Gm
Speak soft - ly, love, and hold me warm a - gainst your
Dm
heart. I feel your words, the ten - der, trem - bling mo - ments
Gm
Dm
start. We're in a world ___ our ver - y own, Shar-ing a
A7
Dm
love that on - ly few have ev - er known. Wine col - ored

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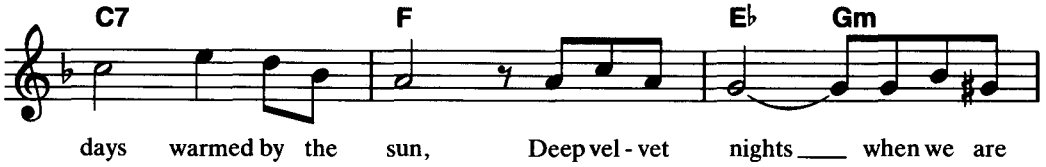
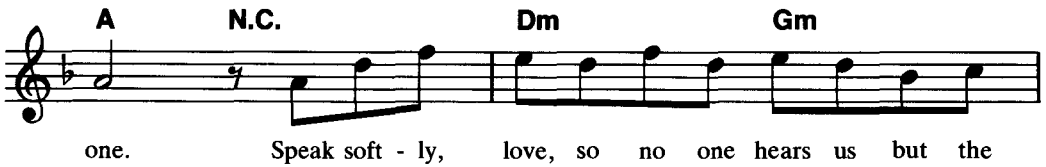
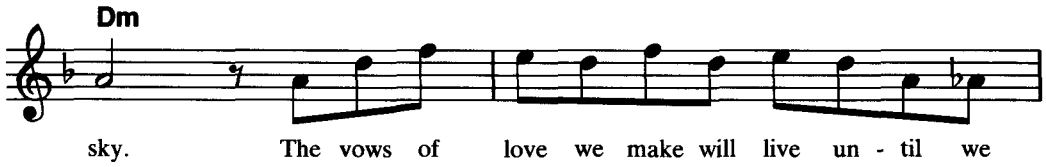
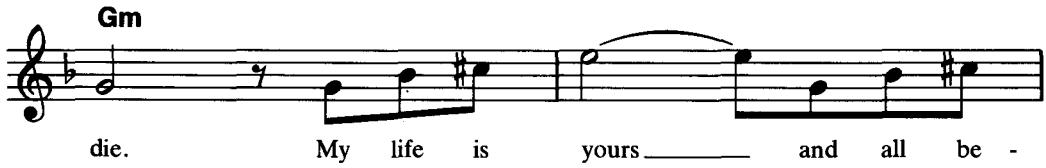
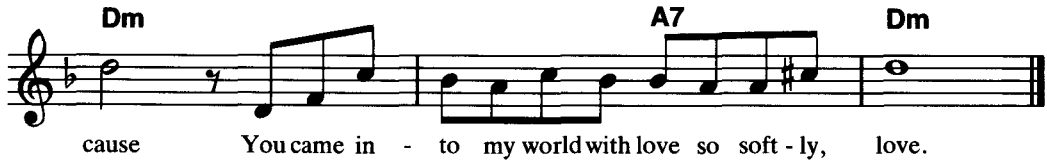
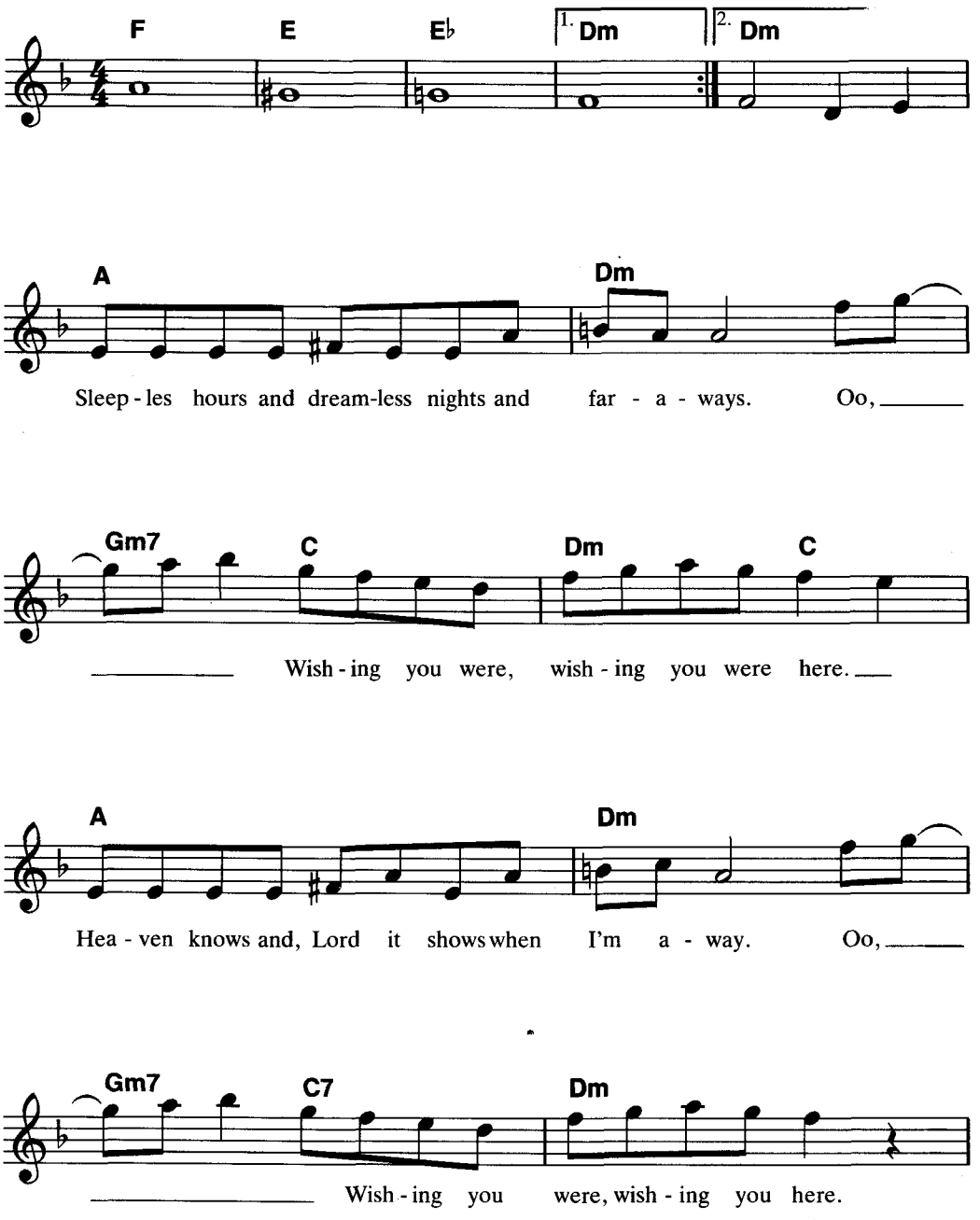

days warmed by the sun, Deep vel - vet nights ___ when we are

one. Speak soft - ly, love, so no one hears us but the

sky. The vows of love we make will live un - til we

die. My life is yours ____ and all be -

cause You came in - to my world with love so soft - ly, love.

Recorded by CHICAGO

WISHING YOU WERE HERE

VIOLIN
FULL 'N' MELLOW
Slow ROCK

By PETER CETERA

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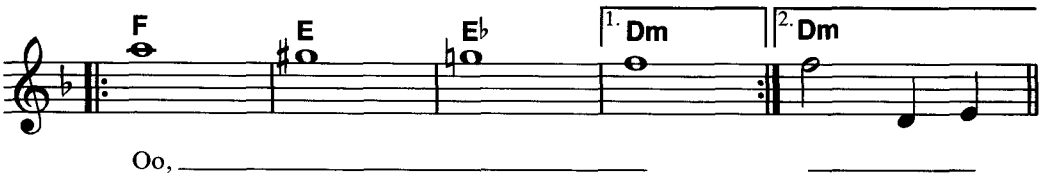
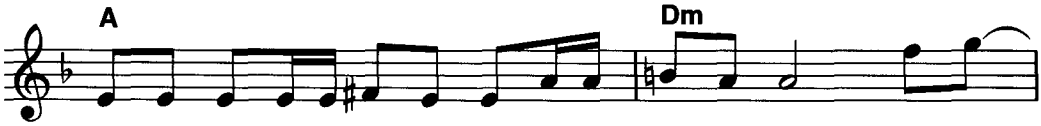
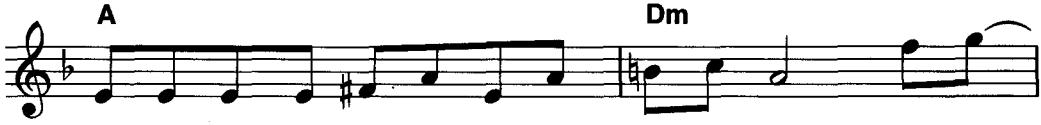
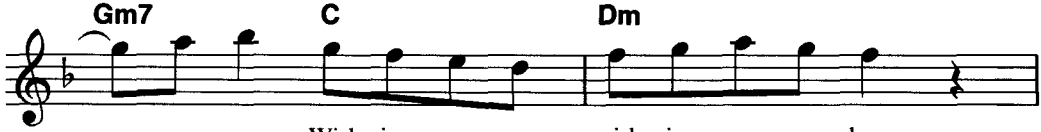
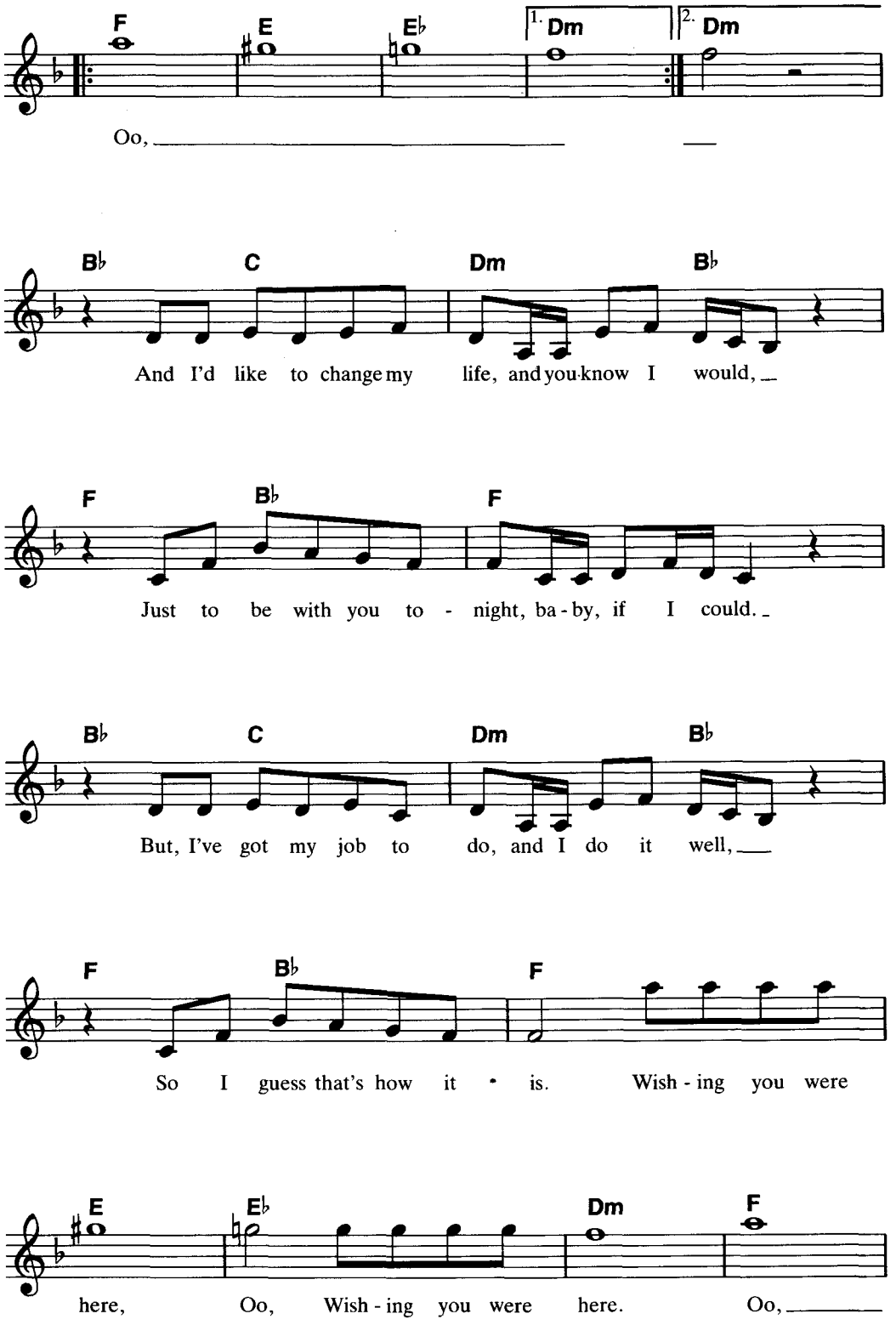
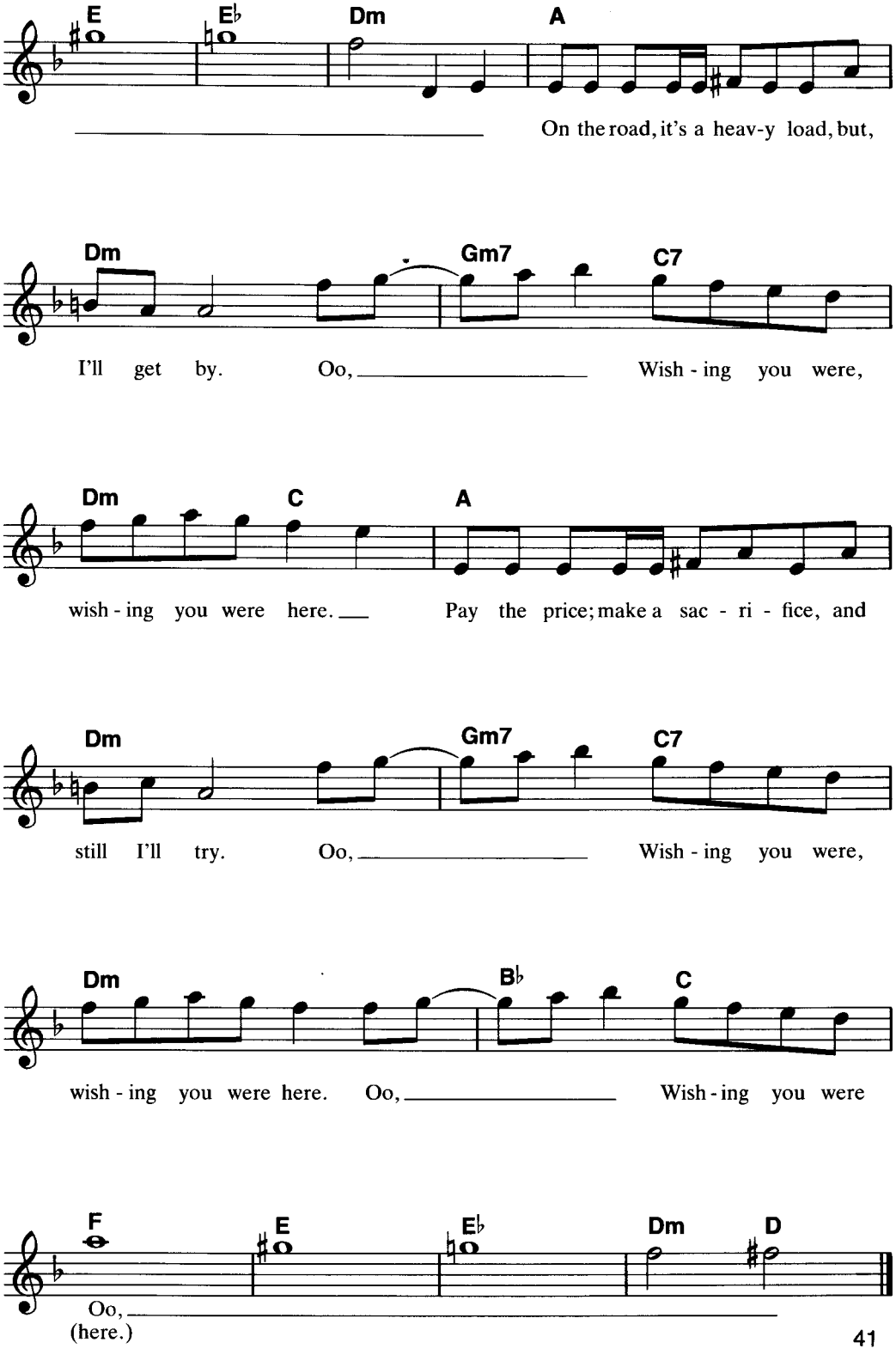


Oo, _____ _____

Same old show in a dif - f'rent town on an - oth - er time. Oo, _____

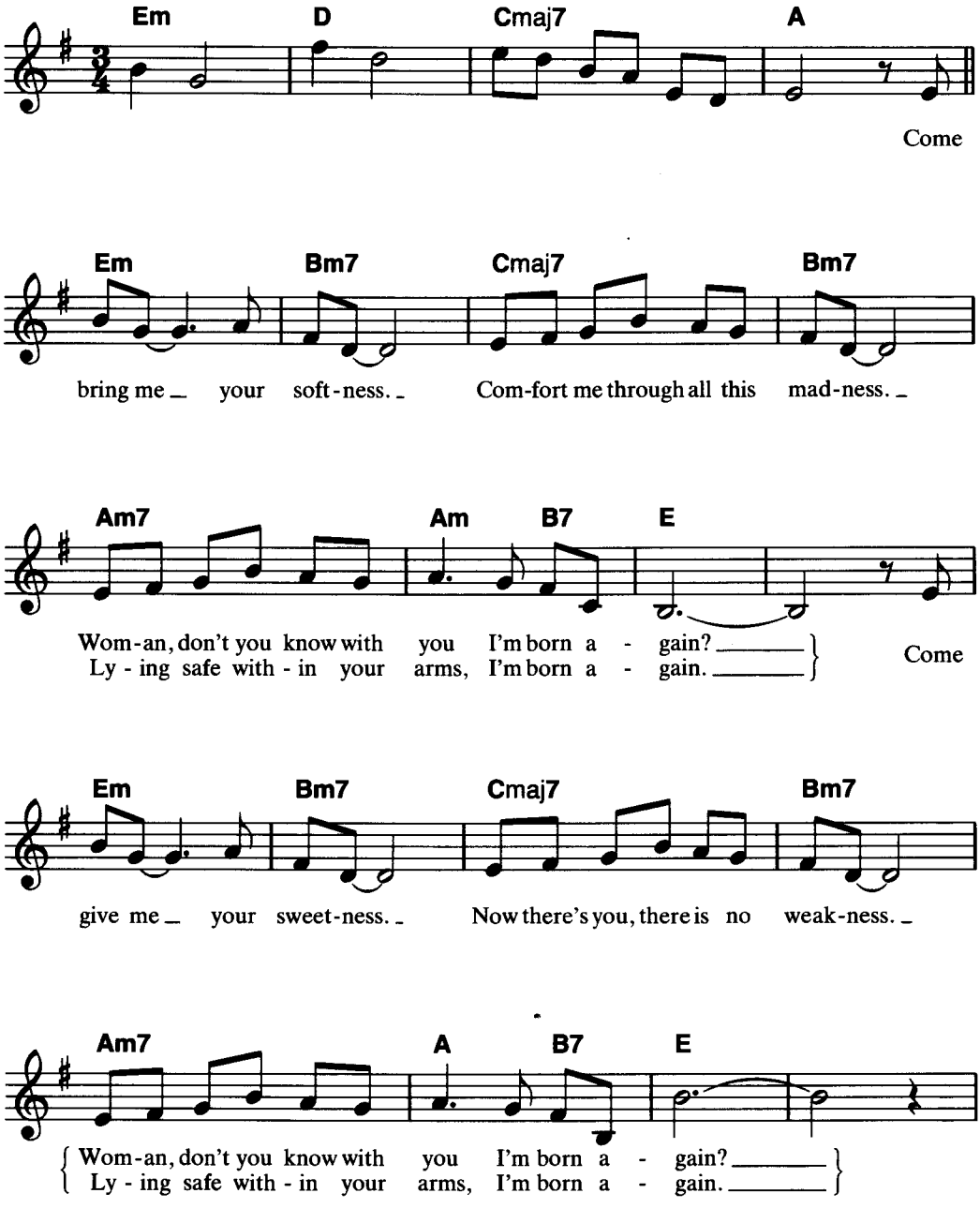
_____ Wish - ing you were, wish - ing you were here. ___

Ev - en though you're far a - way, you're on my mind. Oo, ___

Wish - ing you were, wish - ing you were here.


F
E
E♭
1. Dm
2. Dm
Oo,
B♭
C
Dm
B♭
And I'd like to change my life, and you know I would,
F
B♭
F
Just to be with you to - night, ba - by, if I could.
B♭
C
Dm
B♭
But, I've got my job to do, and I do it well,
F
B♭
F
So I guess that's how it is. Wish - ing you were
E
E♭
Dm
F
here, Oo, Wish - ing you were here. Oo,

E
E♭
Dm
A
On the road, it's a heav-y load, but,
Dm
Gm7
C7
I'll get by. Oo, Wish - ing you were,
Dm
C
A
wish - ing you were here. Pay the price; make a sac - ri - fice, and
Dm
Gm7
C7
still I'll try. Oo, Wish - ing you were,
Dm
B♭
C
wish - ing you were here. Oo, Wish - ing you were
F
E
E♭
Dm
D
Oo,
(here.)

Recorded by BILLY PRESTON and SYREETA

WITH YOU I'M BORN AGAIN

FLUTE or CLARINET
FULL 'N' MELLOW or SOFT SOLO
Medium slow WALTZ

Music by DAVID SHIRE
Words by CAROL CONNORS

Em D Cmaj7 A
Come
Em Bm7 Cmaj7 Bm7
bring me your soft-ness. Com-fort me through all this mad-ness.
Am7 Am B7 E
Wom-an, don't you know with you I'm born a - gain?
Ly - ing safe with - in your arms, I'm born a - gain.
Come
Em Bm7 Cmaj7 Bm7
give me your sweet-ness. Now there's you, there is no weak-ness.
Am7 A B7 E
Wom-an, don't you know with you I'm born a - gain?
Ly - ing safe with - in your arms, I'm born a - gain.

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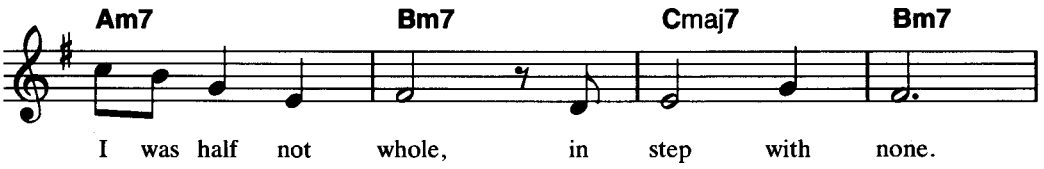
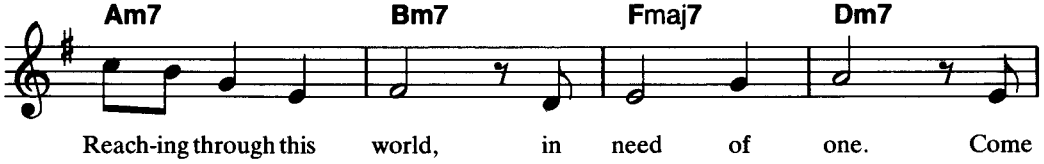
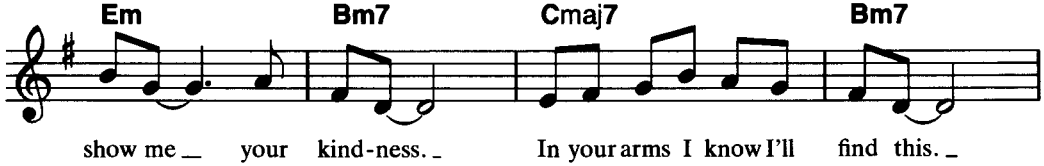
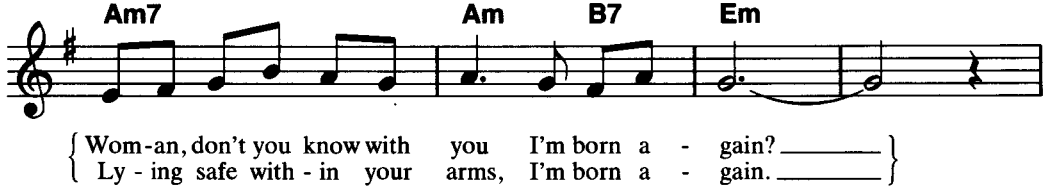
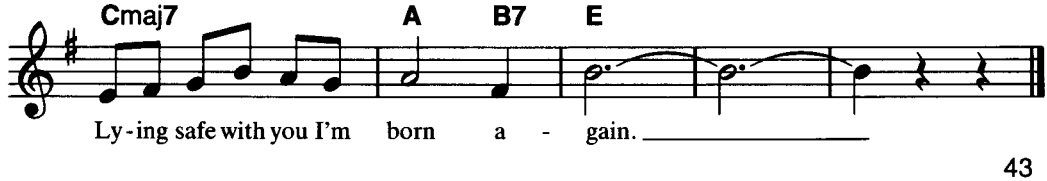

Am7
Bm7
Cmaj7
Bm7
I was half not whole, in step with none.


Am7
Bm7
Fmaj7
Dm7
Reach-ing through this world, in need of one. Come

Em
Bm7
Cmaj7
Bm7
show me your kind-ness. In your arms I know I'll find this.

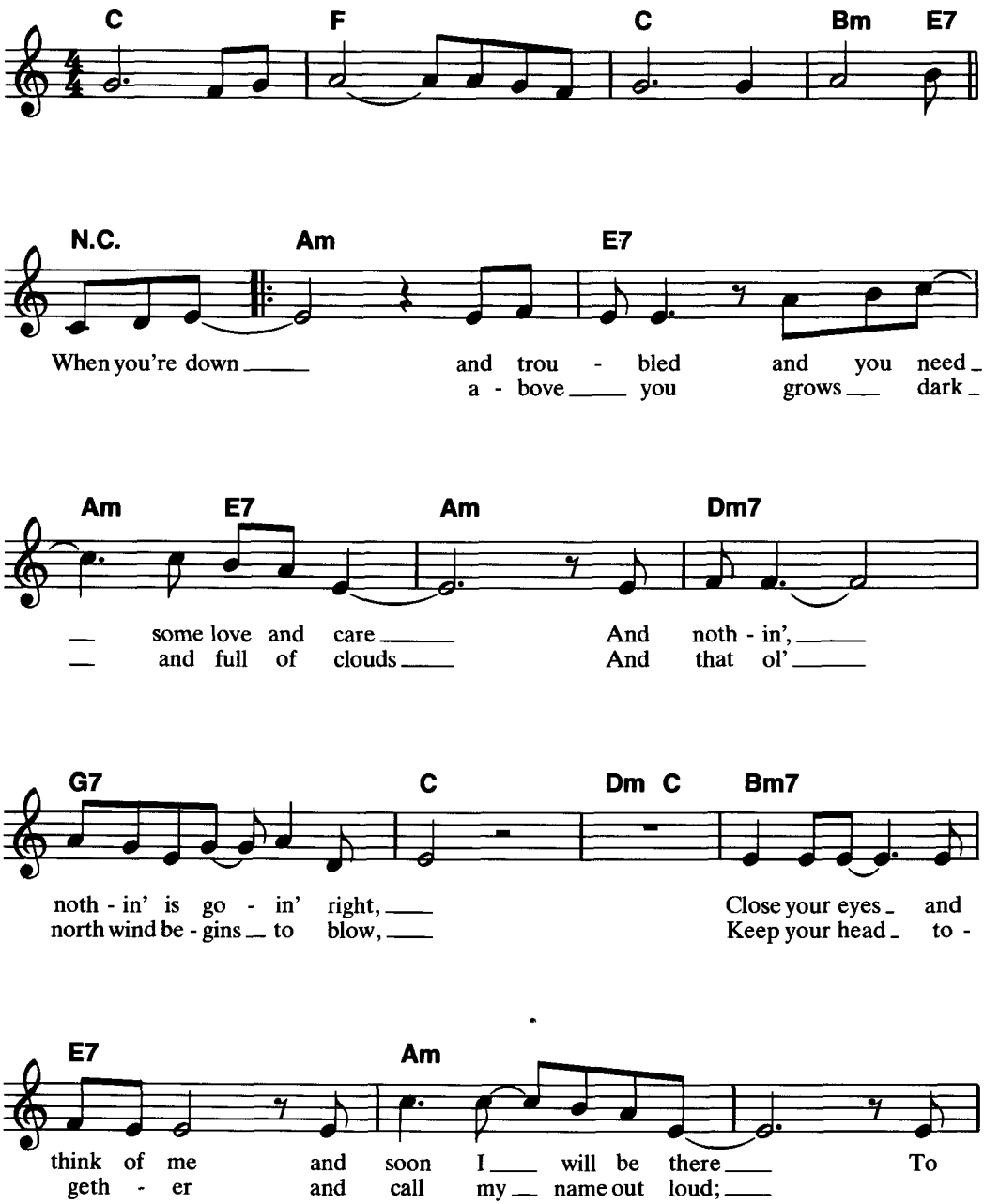

Am7
Am
B7
Em
{ Wom-an, don't you know with you I'm born a - gain?
{ Ly - ing safe with - in your arms, I'm born a - gain.


Cmaj7
A
B7
E
Ly-ing safe with you I'm born a - gain.

Recorded by JAMES TAYLOR

YOU'VE GOT A FRIEND

PIANO
FULL 'N' MELLOW
Slow ROCK

Words and Music by
CAROLE KING

C F C Bm E7
N.C. Am E7
When you're down and trou - bled and you need
a - bove you grows dark
Am E7 Am Dm7
some love and care And noth - in',
and full of clouds And that ol'
G7 C Dm C Bm7
noth - in' is go - in' right, Close your eyes and
north wind be - gins to blow, Keep your head to -
E7 Am
think of me and soon I will be there To
geth - er and call my name out loud;

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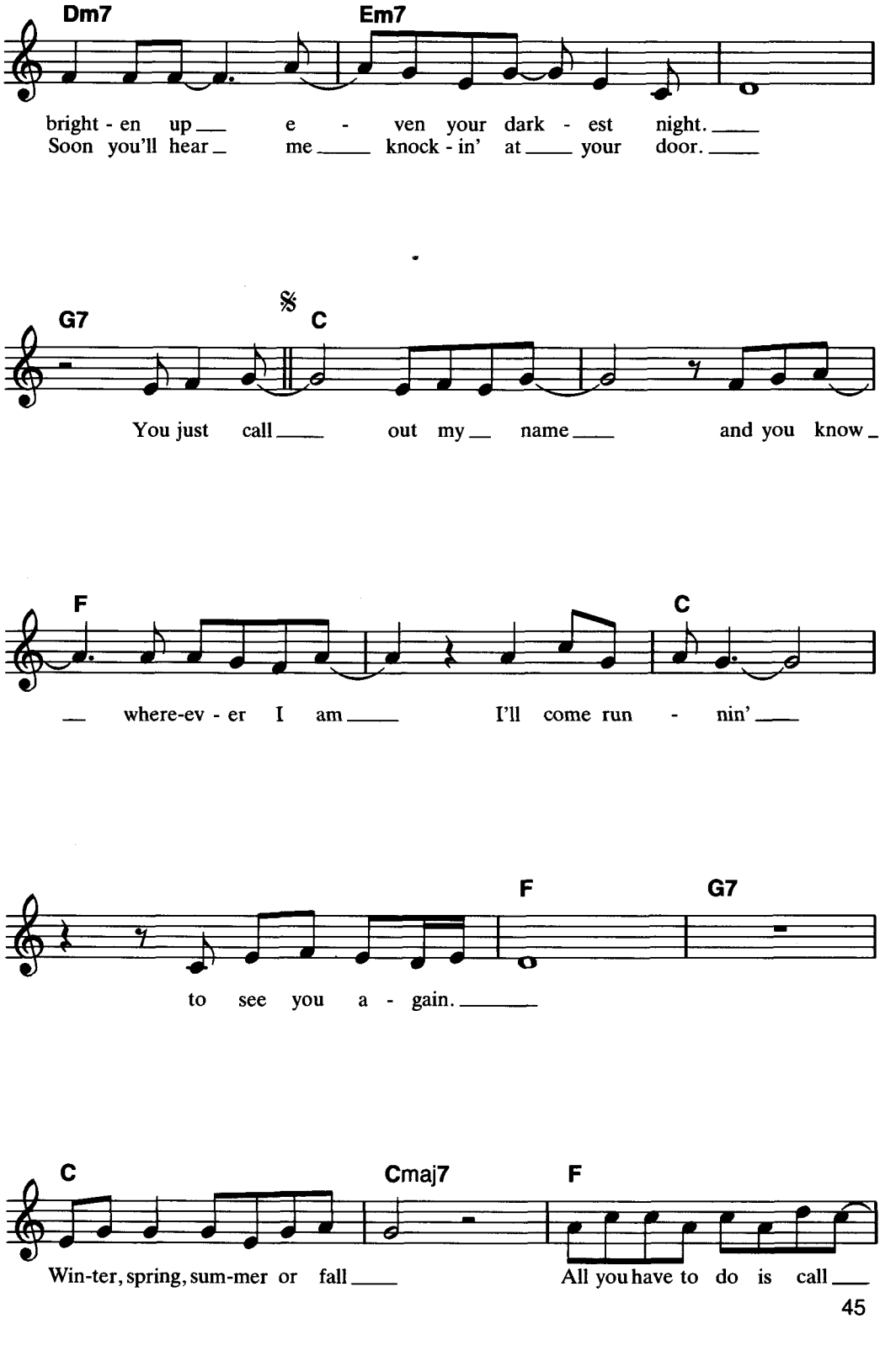
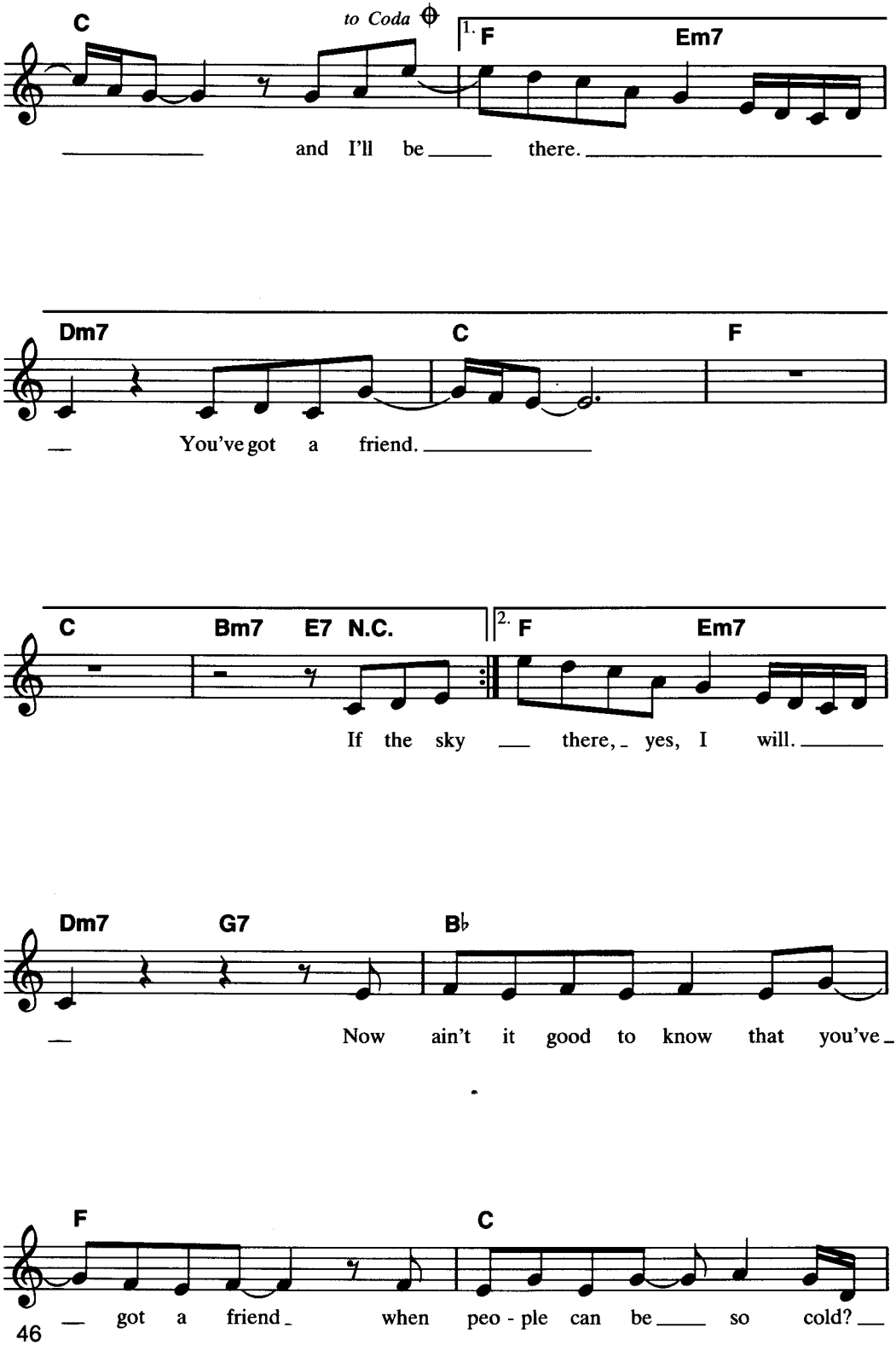
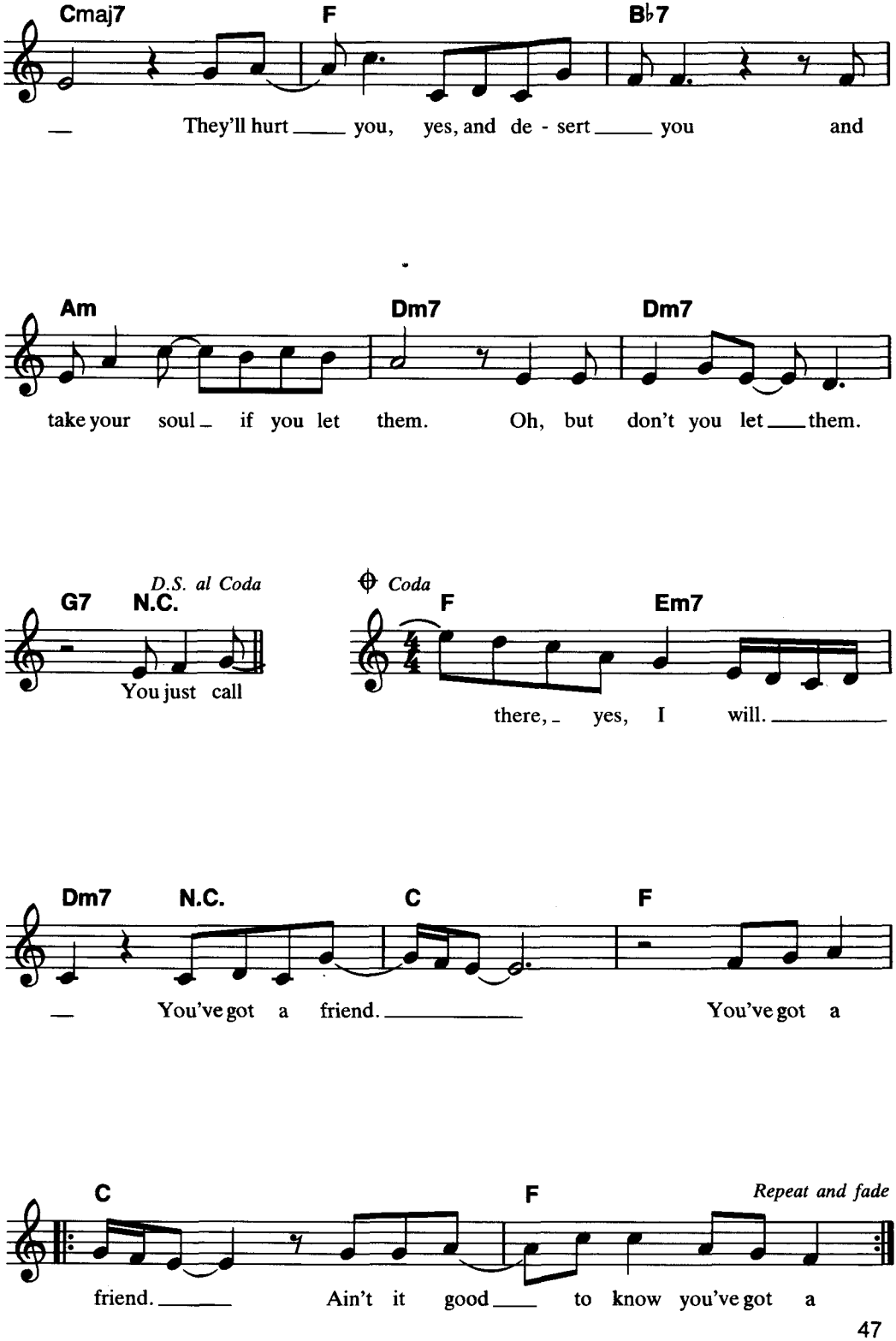

Dm7
Em7
bright - en up e - ven your dark - est night.
Soon you'll hear me knock - in' at your door.
G7
C
You just call out my name and you know
F
C
where-ev - er I am I'll come run - nin'
F
G7
to see you a - gain.
C
Cmaj7
F
Win-ter, spring, sum-mer or fall All you have to do is call

C
to Coda
1. F
Em7
and I'll be there.
Dm7
C
F
You've got a friend.
C
Bm7
E7 N.C.
2. F
Em7
If the sky there, yes, I will.
Dm7
G7
B♭
Now ain't it good to know that you've
F
C
got a friend when peo - ple can be so cold?


Cmaj7 F B♭7
— They'll hurt — you, yes, and de - sert — you and
Am Dm7 Dm7
take your soul — if you let them. Oh, but don't you let — them.
D.S. al Coda
G7 N.C.
You just call
Coda
F Em7
there, — yes, I will. —
Dm7 N.C. C F
— You've got a friend. — You've got a
C F Repeat and fade
friend. — Ain't it good — to know you've got a

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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HAVE YOU NEVER BEEN MELLOW

IT'S A HEARTACHE

I WON'T LAST A DAY WITHOUT YOU

MY EYES ADORED YOU

WISHING YOU WERE HERE

WITH YOU I'M BORN AGAIN

YOU'VE GOT A FRIEND

MIDNIGHT BLUE

IT'S TOO LATE

LOVE LETTERS

and more

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